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Chancellor Stevens Tells His Campus Tales Page 9

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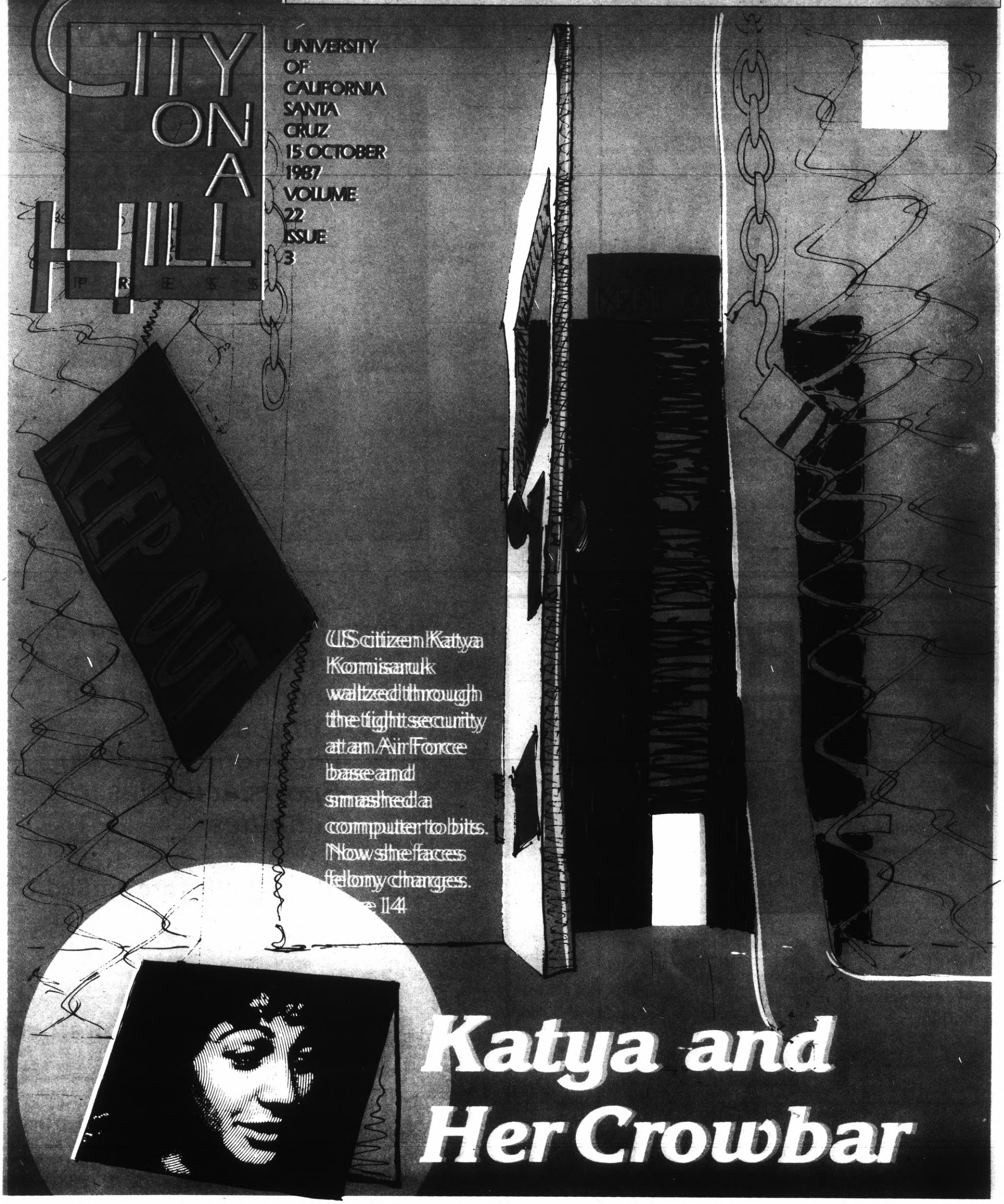

US citizen Katya Komisaruk waltzed through the tight security at an Air Force base and smashed a computer to bits. Now she faces felony charges.
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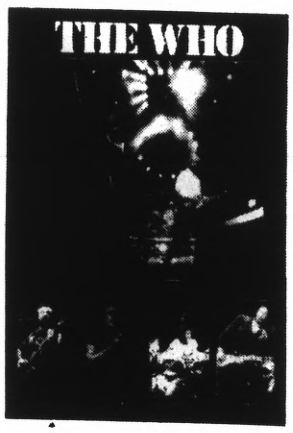

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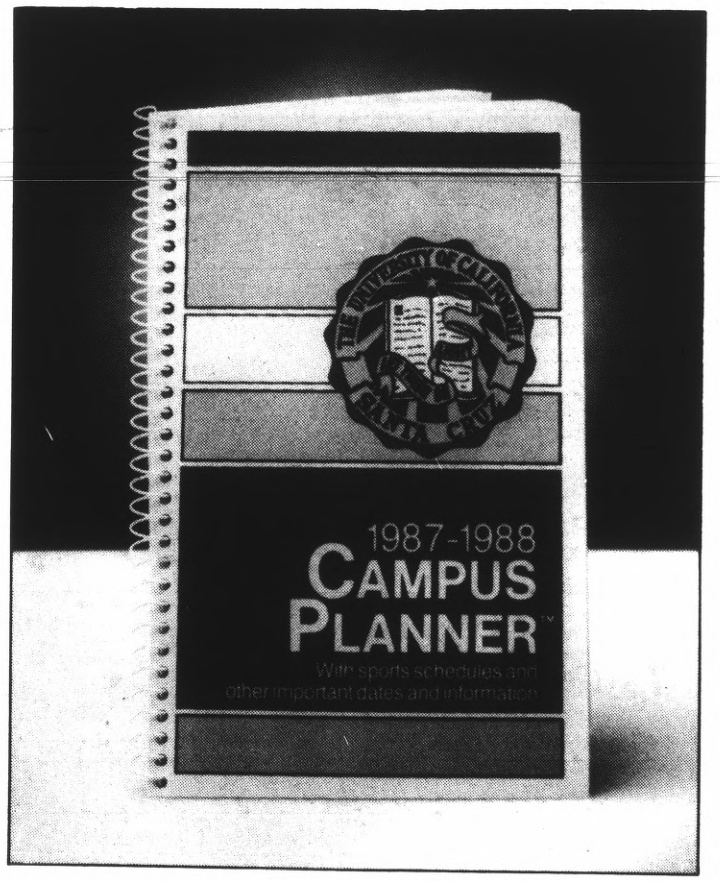

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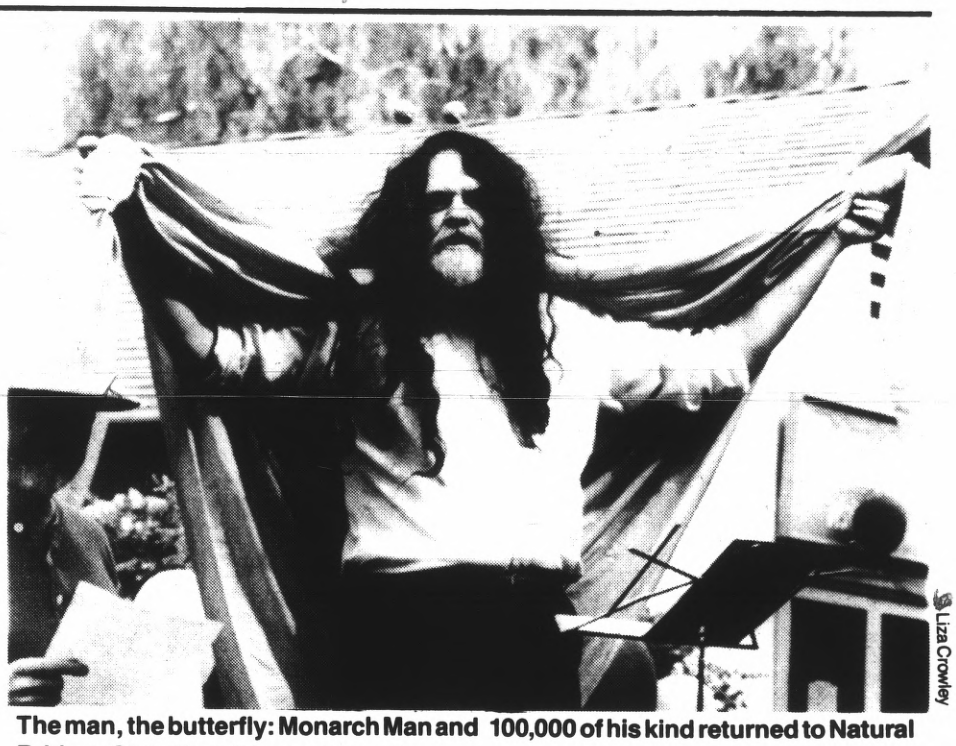
DAVID THOMAS **5** **One Gay Man's March**
UCSC Politics professor David Thomas offers a personal account of last Sunday's March on Washington for Lesbian and Gay rights.

PETE BLACKSHAW **9** **Chancellor Stevens Speaks**
Over clams and Triscuits, Chancellor Robert Bocking Stevens discusses UCSC's future in his first campus interview of the school year.

CLAIRE LaVAUTE **17** **Lights, Camera, Reaction**
Liz Walker, a Black TV anchor-person, is going to have a baby—but she's not going to get married. Instead of congratulations, she's received harsh criticism and bad press.

ROSE DEAN **18** **Adventures in Birth Control**
Our very own Rose Dean offers an up-close and personal look at the wonderful world of birth control products.

BRENT BEASLY **20** **The Mad Hatter**
What do Tom Selleck, Willie Nelson, and Reggie Jackson have in common besides mustaches? They all buy their hats from Santa Cruz' own Charlie Tweddle, hatmaker extraordinaire.



Liza Crowley

The man, the butterfly: Monarch Man and 100,000 of his kind returned to Natural Bridges State Beach last weekend.

NEWS ON THE MARCH

The Sting

Iran's ambassador to the United Nations, Rajaie Khorassani, apparently confirmed reports that his country had obtained US-made Stinger missiles, in a televised interview last Sunday.

Responding to a question about the Stingers on NBC's *Meet the Press*, Khorassani said, "It seems we might have access to them," and warned, "We are prepared to use them against any enemy aircraft in the Gulf." He said during the interview that Iran regards the US helicopters currently flying over the Gulf as enemy aircraft.

Evidence that Iran had acquired Stinger missiles first surfaced last Friday, when the Pentagon announced that it found stinger system equipment aboard one of three Iranian patrol boats disabled by US helicopter gunships a day earlier.

The Pentagon considers the Stinger—an anti-aircraft, shoulder-fired missile—to be so dangerous that only about a dozen armed forces outside the United States—mostly members of the North Atlantic Treaty Organization—are secretly supplied with it. Critics of the Reagan Administration, however, have charged that the Defense Department has not shown enough discretion in supplying the missiles, and have raised fears that hostile nations such as Iran might be able to obtain them.

During the interview, Khorassani seemed to suggest that Iran had acquired the Stingers as part of the Iran-contra affair. "It goes back to the old stories about the dealings with certain American middlemen," he said. "We could have gotten them from there."

Congressional investigators, on the other hand, have been unable to uncover links between Stinger sales and the Reagan administration's arms deal with Iran, which involved only TOW and HAWK missiles.

Khorassani denied a report published in the London Sunday *Times* on Sept. 20 that Iran had purchased at least 16 US-supplied Stingers from Younis Khalis' Islamic which it has close ties. The *Times*' account was corroborated, however, by an article in *The Middle East Economic Digest* last week stating that Stinger missiles were displayed in Tehran in September of 1986.

While Iran's sources for the Stingers continue to be debated, news of their presence has already drawn criticism in Congress. "Now one of our worst enemies may have one of our best missiles in one of the most volatile regions in the world," Sen. Dennis DeConcini (D-Ariz.), a leading critic of Stinger sales, told the Los Angeles *Times*.

Voice of America

The ethics of having unedited government material transmitted by a private wire service were questioned this week when United Press International announced an agreement it had signed with the government's foreign news outlet. Under a two year, $2.5 million contract, UPI would allow the US Information Agency to send its stories directly to 33 news organizations in Europe.

The USIA currently cables its material from Washington to US embassies around the world and the stories are then hand delivered to media representatives in hopes that they will be published. The newly signed contract guarantees that the USIA will be able to send its stories directly to the office of foreign editors.

Though it is illegal for any of the agency's material to be printed or broadcast within the United States, UPI executives claim there are no ethical problems in allowing the government to use its facilities in sending information abroad. "We are simply the phone company," James Hood, a UPI vice president, told the Los Angeles *Times*.

UPI is presently on the financial skids with a reported loss of $1 million a month and many critics see the agreement with the USIA as a desperate attempt to raise revenue. Having a news agency subsidized by the government is seen by journalists and journalism professors around the nation as a very undesirable collaboration. "This appears to be a desperation move that could compromise UPI's credibility and independence as a news agency," James V. Risser, director of the Knight Fellowships for journalists at Stanford University, was quoted as saying to the Los Angeles *Times*.

Money Talks

About $200,000 in US government funds have gone to supporting the Nicaraguan opposition newspaper *La Prensa* over the past three years, according to the newspaper's general manager.

Jaime Chamorro, *La Prensa* general manager and a member of the paper's board of directors, said the money came from the National Endowment for Democracy, a Washington-based group that is primarily sponsored by the US Congress.

The newspaper can expect more funds from the endowment, for according to a spokesperson for the group, $255,000 has already been appropriated for the newspaper. This is in addition to $250,000 that a Senate-passed State Department authorization bill has earmarked for Nicaraguan opposition press and labor groups.

These reports contradict statements from *La Prensa*'s director, Violeta Barrios, who as late as last week had said the newspaper had not received substantial outside help.

When asked if there were any strings attached, Chamorro was quoted in the San Jose *Mercury News* as saying, "Ronald Reagan may like what we are saying, but we were saying it before he was." He reiterated, "Nobody tells us what to print."

Closed in June of 1986 by the Sandinista government for supporting the contras, *La Prensa* was allowed to re-open on Oct. 1. Many observers saw this as an indication that the Sandinistas intend to abide by the Central American Peace Accord. However, Nicaraguan President Daniel Ortega has said that the newspaper will be re-closed if it supports the $270 million contra aid proposal requested by President Reagan.

Pass the Waste

Just one month after the Brazilian government announced its ability to enrich uranium, a crucial step in creating both atomic weapons and fuel for power plants, a mishap with radioactive Cesium 137 has left 35 people in the City of Goiahia hospitalized.

The radiation contamination occurred after the Cesium 137 powder was removed from a hospital irradiation machine by a junk dealer, who passed the glowing phosphorescent powder among his family and friends. The junk dealer had purchased the machine two weeks ago from scavengers who had salvaged it from a vacated medical clinic. Authorities only found out about the contamination when people began arriving at the hospital with radiation sickness and burns. By that time, dust particles had been widely spread by contaminated people, cars, and animals. Doctors now fear as many as 50 adults and children may contract cancer as a result of the spill.

Along with other scientists, Dr. Jose Goldemberg, director of the University of Sao Paulo and a prominent nuclear physicist, denounced as "irresponsible" the doctors who had abandoned the equipment. However, he reserved most of his criticism for the nation's commission for nuclear energy, the agency in charge of licensing and monitoring all sources of radiation. "Control over radioactive equipment is practically nonexistent," Goldemberg told the New York *Times*, adding, "The commission is incapable of carrying out its task."

Dr. Leite Lopes, another prominent physicist, said the government had ignored the findings of a special commission that had urged major changes in monitoring and other procedures involving Brazil's nuclear industry. "It is evident that all this has resulted in serious doubts about the nation's capacity to handle technology," he said.

Atta Boy

A crowd nearly filling Kresge College Town Hall Tuesday night heard from the writer who was the first reporter to uncover the US sale of arms to Iran in exchange for Americans held hostage.

Dale Van Atta, a columnist who shares the Washington *Post*'s "Merry-Go-Round" column with Jack Anderson, spoke to a UCSC crowd about the decisions involved in writing the story that revealed the arms deal. After being asked by President Reagan not to publish the story, Van Atta took no action for a number of months. However, he became increasingly dismayed with the US attitude toward Iran, one that blamed Libya for terrorist acts—such as the 1986 attacks on airports in Rome and Vienna—that Iranians had committed. The US claimed it had evidence that the Libyans were the source of these attacks, but in reality, Van Atta charged, the government had knowledge of an earlier meeting between Libya, Syria, and Iran, and, in fact, the sole surviving terrorist stated that he had been trained by the Iranians.

When Van Atta first published his findings in April of 1986, few in the media believed them, for there was no confirmation. Some changed their minds when a small Lebanese magazine reported the story, but it was not until the Iranian Speaker of the House revealed the sales that Van Atta's reports were confirmed.

With the administration still claiming the policy was a success, Van Atta still feels upset. He cites the fact that while some hostages were released during the arms sales, just as many were taken hostage. "They blamed the press," he said, for the failure of the program.

"I don't believe Reagan got his due," remarked Van Atta. "The Iran side of the Iran-contra story was more important."

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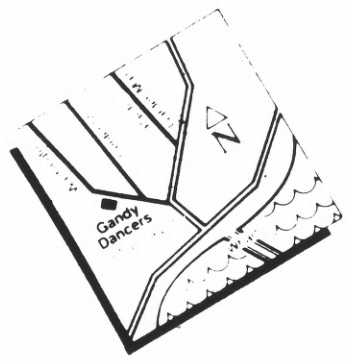

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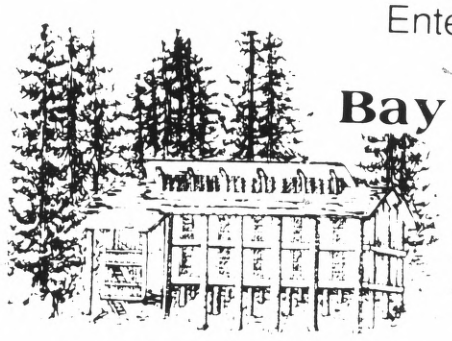

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HONDA

David Thomas

A huge quilt bearing the names of AIDS victims paved the way to the Washington Monument.

One Gay Man's March

Gays and Lesbians March on Washington

BY DAVID THOMAS

ON THE PLANE from San Jose to Chicago I was alone, but already at O'Hare there was an excited stir: boisterous dykes from Seattle, a whistling faggot from San Diego. The trickles join to a stream, the tribes are gathering. The captain on the flight to Washington welcomes "a group. . . that wants to make its presence felt in the nation's capitol," but doesn't name us. So typical.

At Lambda Rising, the DC gay/lesbian bookstore, the crowd is in high spirits. By Saturday noon it's so thick that admission must be rationed, just like the trendiest disco. At the store I first bump into friends from Santa Cruz and San Francisco. This goes on all weekend: from Boston, Maryland, Philadelphia, Toronto (where a colleague has just lost his companion of ten years to AIDS). I open Randy Shilts' big new book on the AIDS crisis, *And the Band Played On*, at random, to a page that describes the final collapse of an old, admired, political friend. Bill should be here.

The reception for those lobbying on Friday brings good news: Hundreds swarmed over the Hill today, not just the 300 Californians who met with slippery Sen. Pete Wilson, but folks who gathered in the offices from Arkansas and west Texas, where they don't see us too often.

Our founders are here. This movement is so young one can still see those extraordinarily courageous women and men who dared stand up back in the fifties: Barbara Gittings, founder of NY Daughters of Bilitis, cheering on a rousing version of "Somewhere Over the Rainbow," Frank Kameny, hawk-profiled, in a three-piece suit, ramrod straight as he has been for 35 years. There are younger folks, already legendary, too: Arthur Evans, the original Red Queen, who zapped the New York establishment in the '70s; Karen Thompson from Minnesota, fighting just to see and care for her crippled lover, taken from her by law; Leonard Matlovich, now a Person With AIDS, who came out in the Air Force ("They gave me a medal for killing two men and dismissed me for loving one.")

Saturday morning, I had breakfast with a carload of deaf gays who drove all night from Boston to get here. In the afternoon, between the IRS and the Museum of Natural History, 2,000 couples participate in "The Wedding"—unofficial, of course. Some Bible-toting bigots rant, but they are no match for the thundering love of Rev. Troy Perry. One T-shirt reads, "Always a Bridesmaid." The Radical Fairies are said to be marrying into one big group.

At the Town Meeting on Sex and Politics there is good, strong talk. John D'Emilio says, "Sex is what structures our oppression." It isn't loving someone of the same sex that bugs people, it's having sex with them. Amber Hollibaugh says, "This is a political gathering about sex and we all want it." I hope there's lots of (safe) sex in Washington this weekend.

Early Sunday morning it is gray and still, chilly, when I get to the Mall. The giant quilt is being laid down, a 3' by 6' panel for each person, the names of over 1900 dead from AIDS read out by friends. One of the first names I hear is that of indomitable Bobbi Campbell, once Sister Florence Nightmare of the Sisters of Perpetual Indulgence, an old roommate, the first friend I lost. As Thomas Nash wrote, "Brightnesse falls from the aire, Queens have died young and faire." Bobbi, John, Randy. . . ("How many have you known? 12? 27?") How right is this quilt of grief. It will grow but so will this movement.

By 10, our gathering spot, the Ellipse, is filling. We are everywhere and now we're here: flaming faggots and diesel dykes, the proper and the outlandish, seniors, Blacks, Asians, Out and About Women from LaCrosse, mahus from Hawaii, Gay in West Virginia (what stories they must tell from that hard state), PROUD from Texas, Southern Lesbian Witches, Idahomos, Queer and Present Danger, Gay & Growing from Iowa. There are throngs from the big cities: Los Angeles, Dallas, Philadelphia.

I visit the college section: 200 from Oberlin, my alma mater—they think they're the biggest, 24 from Grinnell College in Iowa, my home town. Times change.

Santa Cruz assembles under its own banner in the broad section for Californians. Since we came far, we get to march early. Carter Wilson and Ray Martinez are here, John Laird, once and future mayor, Sally, Chris, Lesbian/Gay Action Alliance folks from town, a dozen UCSC students with the Gay and Lesbian Bisexual Network pennant. A new lesbian faculty member introduces herself.

"Off the Ellipse and into the street," Carter says—it's about 1:45. The crowd, both marchers and watchers is up, happy, excited. Past the White House, Treasury, Justice, the FBI (J. Edgar, are you turning?) Continuous cheers and applause for us. Why is Santa Cruz so popular? Or do they cheer everybody? Somebody shouts, "Where's your roller coaster?" We're on an emotional one this weekend. UCSC grads, many of whom weren't out as students, join us along the way.

A huge crowd is in the Mall by the time we get there and it keeps growing. Whoopi Goldberg (she has lost 60 friends) is speaking: "I have one simple thing to say to Ronald Reagan, and it has to be simple for Ronald Reagan." The speakers are good folks: Whoopie, Cesar Chavez, Eleanor Smeal, Jesse Jackson, our own too. Holly Near leads us in: "We are a gentle, loving people." Robin Tyler counters, "We are proud and angry people." Yes to both. I crave the right words. These well-intentioned speeches seldom work for me, but that matters little today.

meeting is held to establish a new national grassroots organization. On Tuesday, we civilly disobey. Thousands mass at the august Supreme Court (Equal Justice Under Law) to cheer on the 600 engaging in non-violent civil disobedience. Here is the somber dignity of the People With AIDS group as the police take them away. As a few cops put on rubber gloves, we chant, "Your gloves don't match your shoes. Your gloves don't match your shoes." Was there ever such political camp? The police are

David Thomas

Santa Cruz' contingent marches in the streets of the Capitol.

Hugging and weeping, cheering, singing, crying and all in the sight of the Capitol, the White House, the monuments—not ours, but no longer so alien.

The numbers? We'll never know. All the estimates are self-interested, but surely over a quarter million are here today. Can anyone who hasn't grown up thinking she's the only one, unnatural, ashamed, grasp what this day means to us? Look at all these queers! Hugging and weeping, cheering, singing, crying, and all in the sight of the Capitol, the White House, the monuments—not ours, but no longer so alien. Yes. I know about crowd psychology, but this is real. A fierce, implacable movement for justice has come together this weekend.

There's more. The politics of this march are superb. We've had dialogue, lobbying, demonstrating, old forms, new ventures. On Monday, we constitute. An open uncomfortable but not brutal. There is no pig chanting.

On the flight to Chicago, there are still friendly faces, the lingering glow of brotherhood. We all wear our pink triangles now. On to San Jose. Am I still alone? I was in my first political demo 31 years ago. None was like this.

"We're out, for good. We're never going back."

For love and for life, we're never going back."

No. Never. ■

David Thomas is an associate professor of Politics at UCSC. He has been active in the Gay Movement for nine years and took part in last Sunday's March on Washington for Lesbian and Gay Rights.

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DESK EDITORS
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National/Intl. Vikram Parekh
Women's Anita Dennis
Arts Kate Rix

WRITERS
Brent Beasley, Peter Blackshaw, Brendon Carroll, Harold Cecil, Dennis Cook, Leslie Crenna, Rose Dean, Evan Drath, Simon Hunt, Matt Joyce, Scott King, Claire LaVaute, Pam Lowe, Caroline Madden, Michelle Mozelsio, Michele Nachum, Eric Nelson, Jon Pettis, Selena Polston, Clarita Price, Ron Rosenberg, Eddie Senteno, Leslie Thompson, Penelope Whitney, Josh Zimmerman

PHOTOGRAPHY
Editor Phil Calhoun
Photographers Bob Brooks, Liza Crowley, Holger Leue

PRODUCTION
Production Manager/ Art Director Mark Koenig
Production Assistants/ Graphic Artists Charles Goldman, Holger Leue, Eric Lutz, Erin McGinty, Matt Palsa, Jeanne Yanke

TYPESETTING
Typeset Coord. Ed Dorrington
Typesetters Rose Dean, Ramon Nicasio, Anne Gfeller

CONTRIBUTORS
Haven Colgate, Kevin Dulyea, Jeremy Holland, Elizabeth Kadetsky, Fred Love, Rachel Lurie, Elizabeth Meyers, Jason Moody, Matt Resovich, Jason Russell Roberts, Anne Savoie, Marty Stevens, Dianna Troxell, Annie Valva, Carter Young

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BUSINESS
Business Manager Lisa Hewitt
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EDITOR IN CHIEF
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—The Collective

"*A city that is set upon a hill cannot be hid.*"
—Jesus of Nazareth

EDITORIAL

Lesbians and Gays on Washington

During the last week, over a quarter of a million lesbians and gays gathered in Washington, DC, for the largest march the capital has seen since the height of the Vietnam War. But gays and lesbians, unlike the anti-war protestors of two decades ago, are fighting a domestic war waged against them by the Reagan administration. By marching, refusing to return to the closet, and demanding their human rights, gays and lesbians challenge Reagan, Congress, the Supreme Court, and the American people to put aside their homophobia.

In 25 states, homosexuality is de facto criminalized through repressive sodomy statutes. Last Wednesday, over 600 gays and lesbians were arrested on the steps of the Supreme Court in protest of the precedent-setting case Hardwick vs. Bowers, in which the court ruled five to four that state sodomy statutes are constitutional. According to five justices, the government has the power to control what consenting adults do in their own bedrooms.

In virtually every other industrialized country, governments play a leading role in AIDS prevention, encouraging education through mass media. In place of a well-coordinated educational campaign and adequate research funding, the Reagan administration advocates HIV testing and abstinence outside of marriage, thus ignoring its own top health official, Surgeon General C. Everett Koop.

Before the march, 2000 lesbian and gay couples went through a symbolic wedding ceremony in affirmation of the strength of their relationships. Of course, as Reagan well knows, abstinence outside of marriage would mean life-long chastity for the population most ravaged by AIDS, as not one state recognizes same-sex marriages.

Through marching, lesbians and gays defy Reagan's pathetic call for a return to the "traditional values" that are a synonym for intolerance and homophobia. The Reagan administration must overcome its Victorian squeamishness and substantially increase funding for AIDS research and education. ■

LETTERS TO THE STAFF

Scumm Baby Talk

Dear Staff:

Good grief! Two more rich kids from LA come to town and they can't seem to shake that dreaded affliction known as Dodger Dysentery ("Scumm Baby," *City on a Hill*, 10/8/87). Believe me boys, when I was a kid here playing stickball in the cow pasture you now call a university, nobody ever came to bat as Willie Davis, Frank Howard, or Wally Moon. Nobody. This is Giants country, and only some real dolts seriously affected by their first breath of fresh air would want it otherwise.

Let's face the facts. The Dodgers stink, pure and simple. In '86, the Dodgers played without Pedro Guerrero, and this year he played without the Dodgers. They're "re-grouping" you say? I say stench is stench, and it only gets worse.

As for *City on a Hill* running the bat-bashing photo of Johnny Roseboro by Juan Marichal, let the historical record show that Roseboro had intentionally whizzed Marichal's ear with his throws back to Koufax on both pitches before the incident, a fact which he finally copped to in his autobiography. And by the way, the Great Marichal is also a Hall-of-Famer, with a far better won-loss record than either Koufax or the blood-thirsty Drysdale.

Just why anyone would want to claim a traditon that includes Steve Garvey, Al Campanis, Tommy Lasorda, and the destruction of the Chicano community in Chavez Ravine is beyond me. Obviously, writer Wolkoff's disclaimer in *City on a Hill*'s *Primer* cannot be taken seriously. Only a bimbo would suck up to a team with the likes of Mike Marshall and Steve Sax on it.

So eat your hearts out boys. The *Giants* are in the play-offs. And say hi to Madonna for me the next time you're in LA. Now there's a real Dodger-type if there ever was one.

Geoffrey Dunn

No Access

Dear Staff:

The Board of Supervisors should be congratulated for its decision to request that UCSC take no action to acquire a right-of-way through the Pogonip for the eastern access road until after a cooperative UC-county study has been undertaken to investigate thoroughly the environmental, economic, and traffic impacts of the proposed road, as well as transportation alternatives.

Respect for the democratic process should also restrain UCSC from acting until after the June 1988 vote on the CALPAW initiative, which includes $15 million for acquisition of the Pogonip Greenbelt as city park, recreation, and open space.

The initiative provides for either total acquistion of the 614-acre property in its present condition, or a partial acquisition, if the city so chooses, with the remaining funds allocated to preservation of other Greenbelt lands. While the initiative does not specifically preclude a road such as the eastern access through the Pogonip, it *does* specifically provide for a city *choice* between total and partial acquisition of the Pogonip.

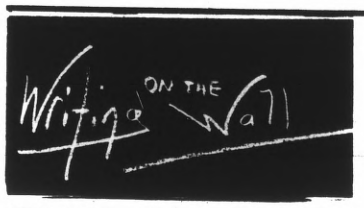
UCSC's stated intention to acquire the eastern access right-of-way *before* the voters can make that choice is simply a power move to pre-empt the CALPAW initiative and community choice and has been admitted as such by a University spokesperson.

If the eastern access right-of-way is purchased by UCSC prior to June 1988, the Pogonip will be bisected by a through roadway which adversely impacts some of the most precious recreational and open space features of the property, leaving two damaged parts instead of a whole. Road planning will in effect precede park planning. The notion that road access to a park will be needed anyway, and therefore it should be a through road designed unilaterally by UCSC rather than in a community park planning process, is simply a self-justifying rationalization.

The minimal studies done to date show that the eastern access will only marginally improve intersection delays at a few west side locations, will make certain places worse (such as the intersections of Highways 1 and 9), and overall will be ineffective without other major traffic improvements at public expense, especially if the University persists in its current expansionist mode.

There is no rational basis for UCSC refusing to do the cooperative studies proposed by the Board of Supervisors. UCSC owes both the community in which it is located and the unique natural resources of which it is trustee no less than that.

Personally, I am opposed to the eastern access as both unnecessary and brutally



BY DALE KAHOUN

I HAVE AN EXperience to relate, for a good reason and for a good cause. You will have to bear with me as my experience is unpleasant but moving.

I am a police offer at UCSC. Earlier this year I went to a not-uncommon call: A motorist had reported a deer struck by a car on Coolidge Drive.

Nobody was there when I arrived—not the driver who hit the deer, and not the person who had called it in. This time I found the deer not far from the roadside. It was a fawn. Both back legs were broken and it was obvious to me there were internal injuries. The fawn was trying to move but it couldn't.

I looked up to the top of the embankment and about 40 feet away a doe and another fawn looked on. I put the injured fawn out of its misery and removed the body. I've learned that if the body is left there the mother will stay by it, nudging it, tying to make it stand up. The mother might then also be endangered by passing vehicles.

I have had four similar experiences within a year's time, and other UCSC police officers have had more. Automobiles are reducing our deer population at a rate that we need to be aware of. Here are the statistics:

1983—19 deer killed
1984—11 deer killed
1985—18 deer killed
1986—15 deer killed
1987—5 deer killed (so far)

There are times when hitting a deer is unavoidable; they just don't understand cars and headlights. But negligence is often involved in these needless deaths, negligence such as speeding or driving fast in unsafe conditions like rain or fog. Although a road "kill" is not required by law to be reported as a traffic accident, please call the police if you do hit a deer. What may appear to you at the moment as a dead deer may still be alive but badly injured, and UCSC police officers can euthanize these animals. I do not like to shoot injured deer, but when I see a deer with internal injuries trying to stand up on two or three broken legs, my duty becomes clear.

Since 1983, 68 deer have lost their lives on campus. That is a graveyard of deer. They become so trusting in a place where they're not bothered by hunters.

In 1987, five deer have been killed. This doesn't mean we're doing better. It means that between now and the end of December we're likely to kill at least 10 more. Of course, as the deer population approaches zero, our statistics will improve.

What can we do? First I'd say, judging from skidmark lengths, DRIVE THE SPEED LIMIT! And second, if you hit a deer or if you see a deer you suspect has been hit, call the University police right away. If the deer is not critically injured, it will be taken to an animal care shelter. But if the deer is not reported it may be hit again, further endangering itself and human life.

During the first two weeks of this quarter four deer have already been hit, and only one driver has called in and gone back to help police locate the deer. To make motorists more aware, I've marked on the map the areas where the majority of deer are killed on campus. The deer frequent these locations because they are crossing or grazing areas. Please help them stay alive.

Dale Kahoun is a UCSC police officer.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a little description of yourself.*

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destructive to the natural work of art that is the Pogonip. The least that can be done is to study all the possible impacts and alternatives before we destroy its fragile integrity.

Sincerely,
Celia Scott-Von der Muhl

A Second Opinion

Dear Staff:

I read "Writing on the Wall," (*City on a Hill*, 10/8/87) with great interest and humor. Although I do agree with your suggestions to "know thyself" and "pursue the truth," I have a burning question . . .What is the truth? As you seem to see it, students of today are blind and obsessed with themselves. I am inclined to agree with you in part, but your editorial shows a similar blindness and obsession with self. You speak of inadequate cultural literacy but of what culture do you speak, Western-European culture? If this is the case, you are neglecting to give credit to the vast array of cultures that make up our society, many of which you will never understand. The truth of the matter is, you share your cultural heritage with a limited number of people. You can never understand what it is to be Black unless you are Black, or Hispanic unless you are Hispanic, etc. There is no "shared" cultural heritage in the US.

My second point addresses your comment that we should put our individual creativity second and "prostrate ourselves before the feet of giants." Are you suggesting that we as students should not shout and try to correct that which we believe to be wrong? If the giant we should be prostrating ourselves to is a "lazy giant," I see no reason to prostrate myself before it. As a university student you are taught what the bureaucracy dictates. As an artist let me tell you that learning technique and "proper" subject matter does not a masterpiece make, and learning from the masters may not be relevant to this day and age (unless you wish to create carbon copies of what has already been done.)

If your wish is to be society's gadfly you *are* welcome, society needs such criticism, but remember, even Socrates knew he had an airtight case before he made it.

Rosemary Machado

Writing on the Wall *is a forum for readers' submissions. The views it contains do not represent* City on a Hill.

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

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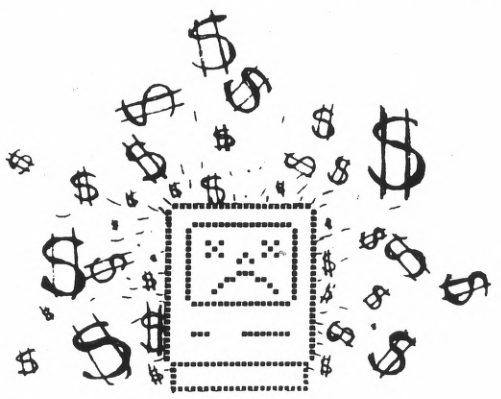

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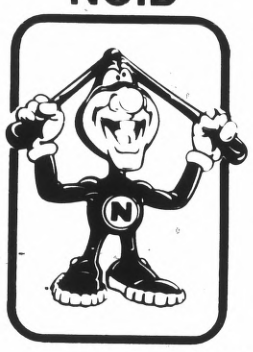

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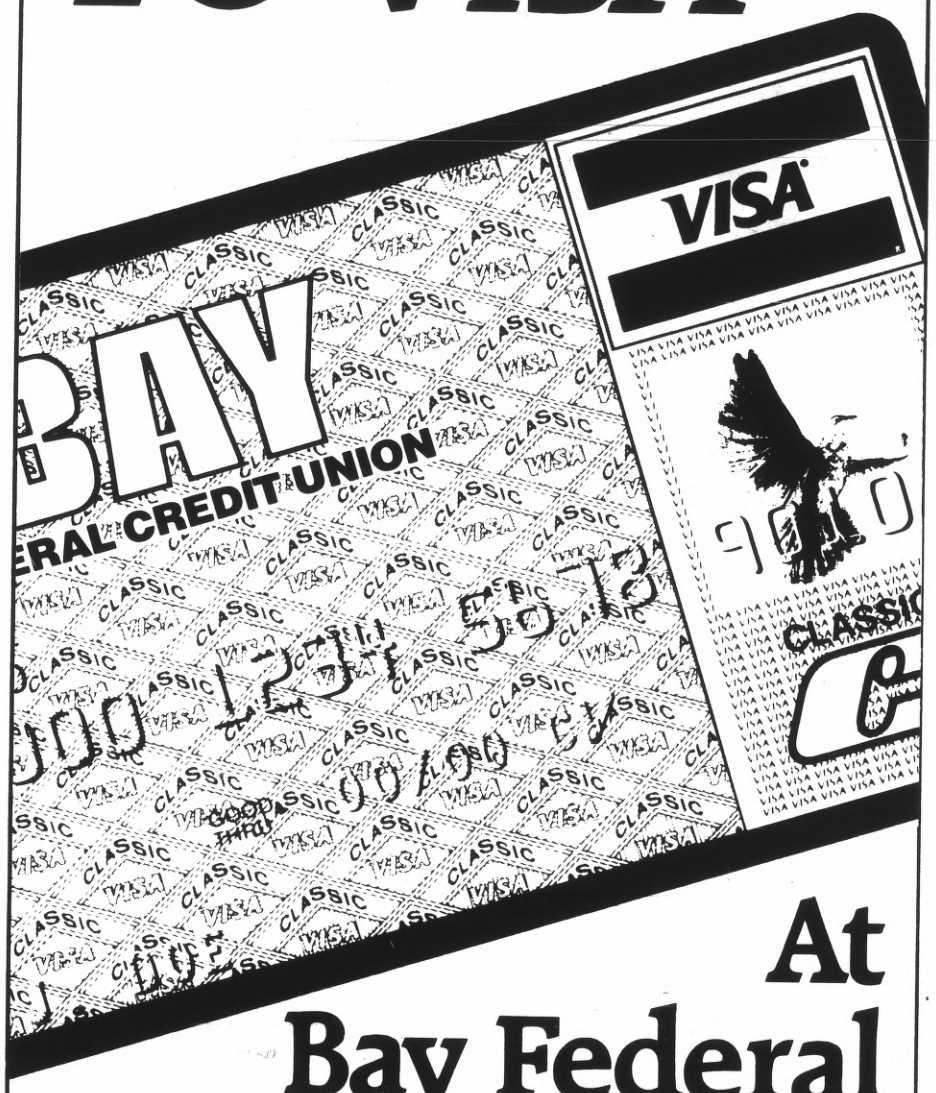

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Chancellor Stevens Speaks...

Carefully

Don Fukuda

BY PETE BLACKSHAW

HE CALLED IT A "bachelor-style lunch." But by most culinary standards, the meal would have made the average bachelor look like a gourmet chef. On the round wooden service tray sat two pieces of toast, a box of Triscuits, a hunk of cheese large enough to feed Cowell College, and two flat metal cans. Reaching for the tins, the somewhat flustered Robert Bocking Stevens asked his visitor, "Would you rather have the clams or the tuna?"

This shouldn't surprise anyone already acquainted with Stevens. Terms like "renaissance" and "re-awakening" have been dropped by students, faculty, and alumni in speculation of what will happen to the campus under his leadership. But with three and a half months of experience under his belt, the 53-year-old father-to-be with the soft British accent remains somewhat of an enigma.

"The job of chancellor," Stevens mused, "is to provoke ideas and push the faculty to take educational policy seriously and to provoke students to articulate their concerns. I'm not trying to sound malevolent or dictatorial, but I...want people to come out and say something. I want to get people debating."

Stevens comes to Santa Cruz after nine years as president of Haverford College, a small liberal arts college in Pennsylvania. He served as provost of Tulane University as well as professor of Law at Yale, where he was a colleague of Supreme Court nominee Robert Bork. Stevens received his education at Oxford University, an institution on which UCSC's college system is based.

> Stevens said he felt "fraternities and sororities detract from a good university."

During the course of a one-hour interview—interrupted now and then for a mouthful of tuna or clams (and an occasional Triscuit)—the gregarious and affable chancellor touched upon a host of issues of concern to him and the rest of the campus. And given his background in residential colleges, fraternities, and other hotly contested subjects here, Stevens might just seem like an old pro.

Like his predecessor, Robert Sinsheimer, Stevens is committed to campus growth. In his recent address to the Academic Senate he underlined his intention to follow through on the 12,000-15,000 student growth projection outlined in the campus' major planning documents.

"I know everyone is agitated about growth," he told *City on a Hill*. "But given the choice between overfilling our places and not having any applicants, I'd much rather have too many applicants so we can pick and choose the best students, not only on their academic merits but also on the diversity they bring to the campus.... If you get two students who got 800 on their SAT, I'd much rather have the person who wants to work for your dreadful organization [*City on a Hill*] or was a musician rather than the person who was a nerd," Stevens said.

Both growth and the increased popularity of the campus among UC applicants make UCSC, in Stevens' view, "ripe for a takeoff." While acknowledging that the campus admitted too many freshpersons last year, Stevens said he believes the campus now "at least has some spots to play with...to fill the gaps in our academic programs" and is finally in a position to address the problem of a "homogeneous student and faculty population."

"It's a good moment when we're getting a lot of SAA/EOP [Student Affirmative Action and Educational Opportunity Program] students. And the increase in numbers is far more than any other campus. Now we're talking about very small numbers, but we're doing well," Stevens said.

While underrepresented minorities are increasing in "very small numbers," the number of students overall has increased dramatically. While the chancellor sympathizes with the overcrowding crisis, he is quick to note that the problems are not entirely a product of expanding enrollments. "It's the decrease in faculty teaching load that's really causing the classroom overcrowding," Stevens said. "The faculty teaching load over the past few years has gone from five to four courses and that means we have 20 percent less teaching faculty and 25 percent more students in the courses."

In order to address this and other issues, Stevens said he believes the campus must better articulate its role and function as an institution dedicated to the liberal arts and sciences. Towards this end, Stevens has already established, with the support of the Academic Senate, a Committee on Undergraduate Education. "This place [UCSC] is a leader. I really hope the committee will get debate going and produce some sort of philosophy about what we're doing as an undergraduate institution, and then, ideally, offer some serious recommendations to the Committee on Educational Policy," he said.

Along these same lines, the Oxford-influenced chancellor is making strides to improve UCSC's college system, an institution he believes distinguishes the campus from others. "I don't mean to sound naive," he said, "but if we lose the college system, we really lose the uniqueness of this campus."

In a lengthy reply to a Student Union Assembly report on the colleges published last spring, Stevens said he would like to see "some teaching functions returned to the colleges," the introduction of sophomore and senior college seminars, a significant increase in college endowments, and the ability for colleges to "buy back the time of board faculty to teach college core courses."

Stevens' commitment to the college system has already reaped funds from UC President David Gardner. An experimental program will grant $50,000 over a two-year period to turn one college into a "center of intellectual and cultural efforts." If successful, the UC system will make more funds available. "What worries me," Stevens said, "is that the people in the center of University Hall are beginning to lose confidence that we can do anything good in the colleges. I want to prove to President Gardner that they can be important centers of cultural and intellectual life."

While Stevens is taking steps to revitalize colleges as academic centers, he also recognizes their

continued on the next page

The View From Haverford

City on a Hill talked to student leaders at Haverford college last week, soliciting their opinions on UCSC Chancellor Robert Bocking Stevens, who in June concluded a nine-year tenure as president of Haverford.

"He was well respected by the campus community and was very accessible," said Margarita Garcia, Haverford's current student body president. John Yeh, editor in chief of the Bryn Mawr-Haverford *News*, agreed: "He was a very popular, warm, charming man who interacted extensively with students. He even attended student parties."

Both lauded his tradition of inviting groups of students, particularly freshpersons, to his home for informal get-togethers, a tradition he plans to continue at UCSC, albeit on a larger college-by-college scale. He was also praised for fulfilling special needs on campus. Garcia gave him high marks for recently establishing a panel on "Racial and Sexual Harrassment," as well as for supporting a Women's Center on campus. Stevens is also recognized by students as a superb fundraiser, a skill Yeh attributes to his "successful charm."

At the same time, however, the editor in chief warned of Stevens' "unfailing ability to sideswipe issues." Highlighting his "glib, slick style," he further emphasized that Stevens is a "master of the English language" and will commonly "stonewall" students on issues. "He's a real politician," added Adam Jacobsen, a writer for the newspaper who met weekly with Stevens last year.

Stevens met with very little student controversy during his tenure at Haverford. Besides an unpopular policy instituted last year that restricted the use of student fees for alcohol, the only major dispute between the students and the administration came shortly after Stevens arrived in 1978, when a group called Students for a Democratic Education staged a sit-in in his office demanding he loosen the requirements for admission to the college. According to Jacobsen, Stevens responded by doing all his work at home until the protesters left.

In fact, student relations with Stevens were more commonly marked by humor than controversy. Nicknamed "Bobo" by students, Stevens was, in Yeh's words, "reknowned for terrible ties and pastel socks." Some students speculated in jest last year that Stevens was experiencing a mid-life crisis, evidenced by his purchase of a Maserati sports car. Garcia recounted one evening at "Class Night," Haverford's version of College Night, when students cut off one of his ties and threw a pie in his face.

"Of course," she added, "he responded likewise."

—*Pete Blackshaw*

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Stevens Talks

continued from previous page

importance as social centers. The number of freshpersons as opposed to upperclasspersons in colleges is a particular concern of Stevens—one he finds disproportionately low and correlates with the recent student interest in fraternities and sororities. "I do think that fraternities and sororities are a sign that the colleges are failing and that we're not getting enough upperclassmen in the colleges. If you don't have upperclassmen you don't really have an educational experience."

Formerly chair of the Greek Council while provost at Tulane, Stevens said he felt "fraternities and sororities detract from a good university" and said he would issue a statement to that effect soon. He's already agreed to the recommendations offered by a campuswide policy committee which "strongly discourages" Greek letter organizations at UCSC. Echoing a sentiment commonly expressed by the Quakers at Haverford, he said, "Fraternities and sororities make cliques and cliques destroy community."

UNLIKE THE FRATERNITY issue, about which he has no qualms making a "public statement," Stevens is exercising safe politics on both the Narrative Evaluation System and the University Club, two issues of heated controversy last year. An Academic Senate Committee proposed a major makeover for the evaluation system while the proposed exclusive facility will go under construction soon. "In a perfect world you wouldn't have a faculty club or a student center, but I'm conscious that lots of students and faculty need a meeting place," he said of the University Club. Pausing momentarily, he let out a deep breath and continued, "I'll wait and see. I think we need to think very carefully about it."

> "If you get two students who got 800 on their SAT, I'd much rather have the person who... was a musician than the person who was a nerd."

He was, however, more candid in his remarks over competitive sports. Among his concerns were drug testing—an activity he considers "really crazy," post-season play, and the "elaborate regulations" the NCAA imposes on schools. "Clearly, getting students to participate is the most important thing," he said.

In the absence of revenue-generating sports teams, Stevens expects to spend a good deal of time doing one of the things he does best—fundraising. "I see the job of chancellor as generally being an outside job, representing the institution inside and outside the state and engaging in fundraising activity," he said. His fundraising will be "heavily oriented toward the undergraduate programs," including the colleges and physical education facilities. At present Stevens is on a trip in the Midwest trying to raise endowment money for the colleges.

Stevens isn't too worried about being away so much. He's a strong believer in delegation, and hopes to give provosts and other administrators more "independence" in decision-making. The diplomatic chancellor also prefers "consulation to confrontation."

But don't underestimate him. Behind the captivating smile and curious English mannerisms lies a forthright and assertive leader—a serious force to be reckoned with by those who oppose the direction in which he takes the campus.

For the time being, though, the only thing that seems to confront Stevens is a heavy dose of support and enthusiasm from the entire UCSC community.

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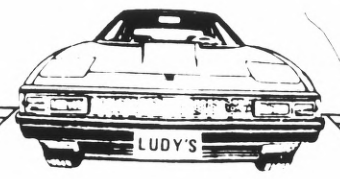

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Liza Crowley

Stevens Might Freeze Enrollment

In his first major address to the Academic Senate last Wednesday, Chancellor Robert Stevens affirmed UCSC's commitment to the 12,000-15,000 student growth projection outlined in the major campus growth document, the Twenty Year Plan, but insisted that the campus now needs "time to catch up" with the recent increase in student population.

"We do need a period of slow growth to consolidate: to analyze what we do well; to plan for the future; to build colleges so we do not undermine our excellence as a residential liberal arts and sciences institution; and to build labs, classrooms, and offices," Stevens said to the faculty.

The University will add 109 undergraduates and 68 graduates per year for the next six years, he said. But if enrollment this year exceeds projections, the Chancellor said the campus "may well have to freeze our numbers for the next two years."

While determining to comment specifically on how he might reorganize UCSC's administration, something that must wait "at least until next year," he did say that "we must shed our reputation for failing to choose good administrators."

In his discussion of new academic programs, Stevens suggested several possibilities, including schools of fine arts, policy and management studies, and high tech engineering—schools, he said, that "relate logically to our traditional strength in the liberal arts and sciences." He also emphasized the need for the campus to diversify its student and faculty population.

My Club or U Club

On Sunday, Oct. 18, at the ungodly hour of 9am, UCSC alumni and the head architect of the University Club, will meet in the Stevenson Conference Room.

The University Club is a structure planned to serve as a center for faculty and staff socializing. The Club is also designed to attract donors and is touted in University press releases as being built to have "the intimate ambience of a private social club." Students will not be allowed membership.

Last year, both the plans for the University Club and its proposed site were assailed by students and several faculty. The Club is sited at the top of the Great Meadow and would take in one of the more scenic views on campus.

The meeting is open to the public.

Get Me to the Class On Time

Getting to class on time at UCSC has never been easier. Beginning this quarter, the campus transportation system is both new and improved.

The new white shuttles with blue and gold trim have replaced the old yellow "slugmobiles," named as much for their pace as for their color.

Their daytime routes, designed to cut down the use of private cars and city buses for on-campus trips, cover the campus from top to bottom and from the West Remote lot to the main entrance at Bay and High streets.

The shuttles circulate along two separate main-road routes every 10 minutes from 7:30am to 5:45pm. From 6pm to 12:15am buses travel every 20 minutes on two core-campus routes that extend to all the college circles.

"I think it's far beyond our expectations," Transportation Committee Chairperson Bob Jorgensen said. "About 4500 students are using it daily. Last year we were moving about 1300 . . . And it's nearly always on time."

The new shuttle system is having an identity crisis, which a name and logo might cure. In an effort to supply all would-be productive people with an excuse to procrastinate, suggestions for a new name are being solicited. Send your most creative efforts to Liebel at Campus Facilities, Garage Manager Glen Hair, or Parking Manager Jule Tanner, Parking Office in the "H" Barn.

Forbidden Fruit

In their first meeting of the year last Wednesday, the Academic Senate decided to express its disapproval of "romantic or sexual relationships between faculty and students" while they are involved in classes or research together. The resolution does not apply to pre-existing relationships or to those starting after the project has ended.

Though not enforceable in its present form, the resolution will now go before the Senate Committee on Privilege and Tenure, which could append the resolution to the Faculty Code of Conduct and thus make it enforceable.

Not everyone in the Senate agreed readily to the resolution; before the vote, professors debated whether "romance can be legislated."

"There are many things we shouldn't do with our students," said one faculty member. "Everyone knows we shouldn't sleep with them, and I'm insulted to be told not to do so."

A clear majority of the Senate members, however, felt they should state their position on faculty-student relationships.

"It's common sense, but this will make it clear to people who aren't sure," said another professor.

A similar resolution was passed by the University of California Academic Senate in 1983, but the UCSC Senate Advisory Committee did not bring the issue before the faculty until recently.

Speed Kills

In a hurry? Trying to set a new record in the cross-campus quarter-mile drag? University police conducted a speed survey two weeks ago that implies quite a few campus drivers like to emulate A.J. Foyt in their spare time.

Using radar, the police recorded people driving 50 mph on southbound Coolidge Drive north of the Cookhouse, 74 mph on the northbound Coolidge straight-away, and 55 mph southbound on Hagar north of the Lower Quarry.

Due to the Indianapolis ambitions of campus motorists, University police are now using radar in an effort to crack down on speeders.

"We've been really fortunate we've had only a few fatalities," University Police Chief R.E. Scott said. Scott explained the officers have yet to give a ticket (one was issued, but the officer voided it) but soon they will be giving citations instead of warnings. "So drive the speed limit," Scott said.

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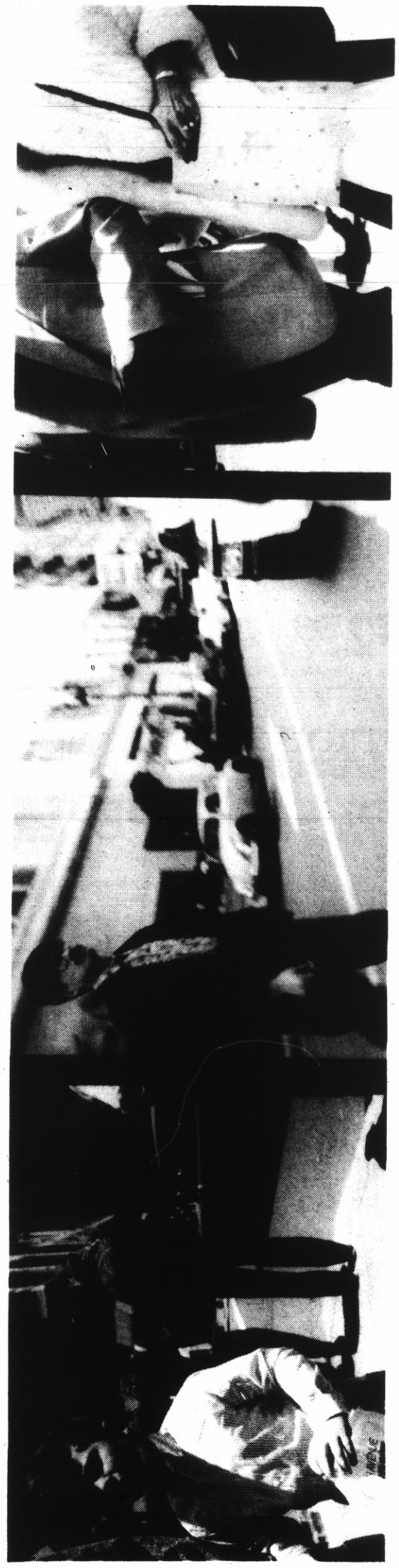

***I Feel Vulnerable When You Look at My Pictures*: Photographs and photo-related imagery by Saul Robbins at Donatello's Gelato Oct. 14 to Nov. 3.**

Thursday

15

☐concerts

The Red Mountain Boys. Noontime concert of bluegrass music. 12pm, Kresge Piazzetta, free.

☐lectures

"The Nuclear Crash." Dr. Kosta Tsipis, M.I.T. Fourth Annual Stevenson Distinguished Lecturer on Nuclear Policy. 8pm, Stevenson Dining Hall, free.

☐meetings

Women's Studies Majors meeting: a very important meeting and ALL MAJORS are urged to attend. 4:30pm, Kresge Seminar Room (159), free.

Beyond War is an international organization dedicated to building a world beyond war. Because of the way our culture thinks about conflict, we have violence and war. Thus we need to change our modes of thinking. Come by and learn more about the Beyond War philosophy. 7pm, Stevenson Fireside Lounge, donation accepted.

Newman Catholic Community: discussion of Catholic teachings and modern day issues. 7:30 pm, Kerr 311, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 222, free.

☐miscellaneous

International Women's Coffee Hour provides a unique opportunity for international and American women to meet. 10am, Cardiff House (Women's Center), free.

Friday

16

☐movies

Dr. Strangelove; The Dove; Thank You; Mask Man. 8pm, Classroom Unit 2, $2.

☐sports

Women's Volleyball: UCSC vs UC San Diego. 7:30 pm, West Fieldhouse, free.

☐exhibits

"Images of Power" by Malka Golden-Wolfe, expresses women's deep inner power, passion, and exploding life. Weekdays, 9am-5pm through Oct. 16. Cardiff House (Women's Center), free.

Saturday

17

☐movies

Slaughterhouse 5, 7:30pm, Kresge Town Hall, $2 or free with Kresge S.A. Card.

☐meetings

The Reopening of the American Mind. An open forum on undergraduate education focusing on Allan Bloom's book, *The Closing of the American Mind*. Panel: Robert B. Stevens, Norman O. Brown, Helene Moglen, Richard A. Musgrave, Todd Newberry. Moderator: John W. Isbister. Box Lunch: Noon-5pm. Porter Dining Hall.

☐sports

Women's Volleyball: UCSC vs Mills College. 7:30pm, West Fieldhouse, free.

☐dance

Class of the Gay Nineties (90's), sponsored by GLBN. Stevenson Dining Hall, $1.

Sunday

18

☐movies

Slaughterhouse 5, 7:30pm; *Agnes of God*, 9:30pm, Kresge Town Hall, $2 or free with Kresge S.A. Card.

☐concerts

Joe Sharino, famous musician, will give a benefit concert for Beyond War. Speakers will address current issues concerning Central America and the Global Threat of Nuclear War. 1:30pm, Upper Quarry, donation accepted.

☐meetings

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

☐sports

RUNNERS! Come run the seventh annual Long Marine Lab Half Marathon. Pre-registration through Michael Moser, 429-4675. Begins and ends at Long Marine Lab. Awards presented to top finishers in each division. 8am, Long Marine Lab, $10; includes T-shirt.

Women's Volleyball: UCSC vs Cal State-San Bernadino. 11am, West Fieldhouse, free.

Monday

19

☐movies

SCW-Part 2: *Viridiana*, 3:30pm, Porter 148, $.25 donation.

Missing, and *Free at Last*. Come see these films and learn what you can do to protect human rights. Presented by Amnesty International. 8pm, Cowell Fireside Lounge, donation accepted.

☐lectures

"Community and Resistance: Women's Political Cultures in Historical Perspective." Temma Kaplan, Director, Barnard Women's Center. 11:30am, Merrill Baobab Lounge, free.

"Alushta, Santa Cruz's Sister City in the Soviet Union: A Firsthand View." Peter Klotz-Chamberlain, Mayor Jane Weed, and possibly Santa Cruz *Sentinel* Editor Bruce McPherson. Short Slide show follows. 3:30pm, Stevenson Conference Room, free.

"Native Iris." Joe Ghio, iris hybridizer and grower for 34 years. Mr. Ghio has developed hundreds of hybrids and won many awards, including the Dykes Medal from the American Iris Society. 7:30 pm, Thimann 1, free.

☐meetings

Stonewall (Gay Men's Rap Group) offers an opportunity for Gay, Bisexual and Questioning men to discuss issues important to their lives. 7pm, Merrill Faculty Lounge, Room 105, free.

Beyond War is an international organization dedicated to building a world beyond war. Because of the way our culture thinks about conflict, we have violence and war. Thus we need to change our modes of thinking. Come by and learn more about the Beyond War philosophy. 7:30pm, Cowell 131, donation accepted.

Newman Catholic Community: Bible study and fellowship. 7:30pm, Cowell Health Center Conference Room, free.

Chinese Students Association: everyone welcome to first general meeting. Meet people, get involved, have some fun. Interested? Be there! 8:30pm, Stevenson Fireside Lounge, free.

☐workshop

Re-Entry Group: a specialized group to help re-entry students adjust to campus life. Facilitated by Counselors Ann Monsour and Sheila Hough. Registered students only. 12:15pm, Re-Entry Lounge, Classroom Unit, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Ruby Buffin and Max Camarillo. Registered students only. 2pm, Counseling Group Room, Health Center, free.

Tuesday

20

☐movies

Nuclear Strategy for Beginners. This PBS production analyzes U.S. and Soviet nuclear strategies and looks at the global role of the anti-nuclear movement and arms control talks. 7:30pm, Cowell Fireside Lounge, free.

☐lectures

"The Iran-Contra Scandal." Michael Robins, Institute for Policy Studies. Mr. Robins currently lives in Managua, Nicaragua, and is co-founder of the Popular Participation Studies Program in Esteli, Nicaragua, a center that studies participatory democracy in local organizations. 11:30am, 311 Kerr Hall, free.

☐meetings

CalPIRG general interest meeting. New members welcome. 4pm, Kresge Seminar Room (159), free.

CARD: Are you concerned about trees coming down and buildings going up? Campus Association for Responsible Development. 6:30pm, Oakes 102, free.

Students in Solidarity with the Central American People (SISCAP): help stop US intervention in Central America and demonstrate solidarity with the people of Central America. 7:30pm, Charles Merrill Lounge, free.

☐sports

Women's Soccer: UCSC vs. Foothill JC. 3pm, East Field, free.

☐workshop

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Jacob Sidman and Carol Whitehill. Registered students only. 3:15pm, Counseling Group Room, Health Center, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by Counselors Jerry Lee and Ruby Buffin. Registered students only. 4pm, Cowell Health Center Conference Room, free.

☐miscellaneous

Holy Anorexia: A

VIEW FINDER

APTOS TWIN 688-6541
I. Lost Boys 5:35, 9:30, 1:40 (Weekends only); with **Roxanne** 7:25, 3:30 (Weekends only)
II. In The Mood 5:45, 8, 10:10, (Weekends 1:30, 3:40)

CAPITOLA THEATER
475-3518
Black Widow 7, 10:30; with **Tough Guys Don't Dance** 8:40

DEL MAR 425-0616
I. Like Father, Like Son 1:05, 3:10, 5:20, 7:30, 9:45
II. Dirty Dancing 1:10, 3:20, 5:30, 7:45, 10
III. Three O'Clock High 3, 7:10; with **The Principal** 1, 5, 9:15
IV. Near Dark 1:20, 3:30, 5:40, 8, 10:10

41st AVE. PLAYHOUSE
476-8841
I. Stakeout 1:05, 3:20, 5:30, 7:50, 10:05 (except Sat. 10/17; sneak preview of **Suspect** in place of 7:50 **Stakeout** showing)
II. Fatal Attraction 12:45, 3, 5:15, 7:30, 10
III. Surrender 1, 3:05, 5, 7:15, 9:20

MOVIE I & II
426-9409
I. Full Metal Jacket 6:15, 10:25 with **Platoon** 8:25, 4:05 (Sun only)
II. The Pick Up Artist 6:30, 10:15; with **Living Daylights** 8, 4:15 (Sun only)

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ll Metal Jacket 6:15,
5 with **Platoon** 8:25,
(Sun only)
he Pick Up Artist
10:15; with **Living**
ights 8, 4:15 (Sun only)

NICKELODEON 426-7500
I. Maurice 7:10, 9:40, 4:35 (Sun only)
II. My Life as a Dog 7, 8:55, Sundays 3:10, 5:05
III. Sweet Lorraine6:45, 8:25, 5 (Sun only)
IV. Hamburger Hill 7:20, 2:45 (Sun only)
Night Shows:
Rocky Horror Picture Show 11pm Fri
The Secret Life of Plants 6:45, 8:25, 5 (Sun only)
The Cure and Orange Nightly 10:10, 3 Sun
Faces of Women Nightly 9:25, 4:50 Sun (separate admission)

RIO 423-2000
Princess Bride 5:15, 7:30, 9:45, Sundays 1,3

SASH MILL 427-1711
Thurs-Fri: **Moby Dick** 7:30; with **Billy Budd** 9:35
Sat-Sun: **Carmen** 7:30; with **El Amor Brujo** 9:20
Mon: **The Sacrifice** 7:30
Tue-Wed: **Juliet of the Spirits** 7; with **A Brief Vacation** 9:25
Thurs-Fri: **Holiday** 7:30; with **It Happened One Night** 9:15

UA 426-8383
I. Someone to Watch Over Me 5:45, 8, 10:10, weekends 1:50, 3:15
II. La Bamba 5:30, 7:45, 9:50 weekends 1, 3:15

egies and looks at the
al role of the anti-
ear movement and
s control talks.
pm, Cowell Fireside
nge, free.

lectures

e Iran-Contra
ndal." Michael Robins,
tute for Policy Studies.
Robins currently lives
anagua, Nicaragua,
s co-founder of the
lar Participation
ies Program in Esteli,
ragua, a center that
ies participatory
ocracy in local
nizations. 11:30am,
Kerr Hall, free.

meetings

IRG general interest
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ome. 4pm, Kresge
nar Room (159), free.

D: Are you concerned
t trees coming down
buildings going up?
pus Association for
onsible Development.
pm, Oakes 102, free.

ents in Solidarity with
entral American
e (SISCAP): help stop
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pm, Charles Merrill
ge, free.

sports

en's Soccer: UCSC vs.
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free.

workshop

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unselors Jacob
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rsity life. Facilitated
unselors Jerry Lee
uby Buffin.
tered students only.
Cowell Health Center
rence Room. free.

iscellaneous

Anorexia: A discussion of Rudolph Bell's controversial book about Medieval women saints. 4pm, Stevenson Fireside Lounge, free.

Wednesday

21

movies

Sugar Baby. Percy Adlon's wickedly funny tale of a large, lonely woman who, suddenly smitten by a subway conductor, awakens to desire and turns out to be unstoppable and gloriously triumphant in her pursuit of the unaware and defenseless young man. Subtitled. 7:30pm, Thimann 3, $2.

concerts

Mary Jane Cope, pianist, performs Haydn's Sonata in C major; Sonata in E flat minor by Geo. Frederick Pinto; and Schumann's Kreislereriana, op. 16 in the first public solo appearance of UCSC's new fortepiano. Weds. Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

lectures

"The Search for the Bases of the Polyelectrolyte Effect." Pamela Mills, Dept. of Pharmaceutical Chemistry, UC San Francisco. 4pm, Thimann 397, free.

meetings

MEChA: General meeting. 7pm, Stevenson Fireside Lounge, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

Intervarsity Christian Fellowship: come join us in fellowship and teachings in the gospel of John. Everyone invited. 9pm, Porter Fellows Lounge D222, free.

sports

Men's Soccer: UCSC vs. College of Holy Names. 3:30pm, East Field, free.

workshop

Women's Group: a specialized counseling group that addresses the problems and concerns of women in campus life. Facilitated by counselors Ann Monsour and Carol Whitehill. 3:30pm, Kresge 354, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Pat Canson and Gary Shoemaker. Registered students only. 5pm, Group Counseling Room, Health Center, free.

miscellaneous

Melina Selverston, UCSC student, will share her experiences in Nicaragua this summer, with faculty and students at the second LAS brown bag lunch this quarter. Bring your own lunch; beverages provided. 12pm, Merrill Lounge, free.

Brown Bag Lunch: The Road to Graduate School. Caroline Cook Carney, former UCSC student and PhD candidate in Developmental Psychology, will offer information about preparation and application for admission to graduate school. 12:30pm, Re-Entry Lounge, Room 101 Classroom Unit, free.

Thursday

22

movies

Nuclear Strategy for Beginners. This PBS production analyzes US and Soviet nuclear strategies and looks at the global role of the anti-nuclear movement and arms control talks. 7:30pm, Kresge Piazzetta, free.

concerts

Antiquarian Funks: noontime concert of renaissance and early music. 12pm, Kresge Piazzetta, free.

lectures

"The Social Contract." Monique Wittig. 4:30pm, Kresge Seminar Room (159), free.

Gwendolyn Brooks, Pulitzer Prize-winning poet, Poet Laureate of Illinois, and former Consultant in Poetry to the Library of Congress, will read and discuss her work. 8pm, Porter Dining Hall, free.

meetings

Learn about the Education Abroad Program through videos on Hungary, Japan, Costa Rica Tropical Biology, and Mexico. 10:15am, 205 Hahn Student Services, free.

Conflict Resolution Program: come join us to find out about alternative conflict resolution on campus. 7pm, Stevenson Fireside Lounge, free.

Newman Catholic Community: discussion of Catholic teachings and modern day issues. 7:30pm, Kerr 311, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 222, free.

workshop

Eating Awareness Group: a specialized group designed for those with eating disorders or concerns about eating issues. Facilitated by counselors Ruby Buffin and Katia Panas. 3:30pm, Counseling Group Room, Health Center, free.

miscellaneous

Orientation for Volunteers in Asia Program: teaching English and living in an Asian country. VIA is open to both undergraduates and graduates from UCSC. VIA posts are in China, Japan, Taiwan, and Indonesia. 7:15pm, Merrill Baobab Lounge, free.

Crown College Debate: "Bork for the Court? How Should Supreme Court Justices be Selected?" With Professors of Law, Thomas J. Campbell, Wm. Cohen, Thomas Grey of Stanford Univ. Robert C. Post, UC Berkeley. Moderator: Chancellor Robert B. Stevens, UCSC. Refreshments served. 8pm, Crown Dining Hall, free.

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Katya and Her Crowbar

A First Strike on the Defense Dept.

Bob Brooks

Katya Komisaruk: US citizen on the offensive.

BY PENELOPE WHITNEY

Dear Miss Manners: Late one night, I happened to visit a military institution in order to destroy a particularly noxious element of the First Strike Weapons System. After all, dangerous weapons should not be simply left lying about. . . .

—Katya Komisaruk

She can't reason that bashing up a computer is going to stop nuclear war.

—Prosecuting attorney Nora Manella

A citizen has not only the right, but the duty to interfere with [her] government when it is preparing for a war of aggression, a crime against humanity.

—Nuremberg Principles

KATYA KOMISARUK is not your average Berkeley MBA. Herb Caen called her jaunty. The FBI calls her a saboteur. Miss Manners advised her "Gentle Reader" to dress conservatively at her first felony trial.

But the act Komisaruk planned for two years was anything but gentle. Using a crowbar, she dismantled part of a First Strike Weapons System—designed to launch an initial attack—at Vandenberg Air Force Base in Santa Barbara County. For her act, the Bay Area peace activist faces a 20-year prison sentence and a $500,000 fine.

Komisaruk pleads not guilty, and invokes the Nuremberg Principles of individual responsibility for government policies to defend her action. On Oct. 7, the charismatic 28-year-old captivated a Santa Cruz crowd at the Resource Center for Nonviolence with her story. . .

With a hammer, crowbar, drill, and bolt cutters in her backpack, Komisaruk hitchhiked alone from San Francisco to Vandenberg's outskirts. She arrived on June 2, 1987 at 1:30am, and after an hour-and-a-half hike, saw the signs "Navstar Control Complex." She went through the open gates, passing a dark and empty guardhouse, and locked the gates behind her to delay whomever might follow.

"I was really worried," she said, "that these young frightened soldiers would respond to the alarm and come running with automatic weapons and make like Rambo. I was nervous that it would be like Kent State—that people who were scared would kill people who were scared.

"So I left them a big bouquet of red, white, and blue flowers, and I left them a box of Mrs. Field's cookies. And I left them a greeting card with a picture of a cat on it, looking nervously out from a pot of flowers. Inside the card I wrote:

'I have no gun
You must have lots
Let's not be hasty
No cheap shots.
Have a cookie and a nice day.
Katya.' "

Komisaruk approached the main building, home of the computer that interpreted satellite data and sent signals back. She spray painted the installation with political references, then went around to the doors to get in. They were locked.

"I was really scared because I thought the clock was already ticking and [guards] were going to be coming from...a security building nearby. And I can't get in and I'm trying to drill the locks and I'm trying to do things with the crowbar and it's not working and I'm in a complete panic and I get to the front door and I'm trying more stuff with the drill and nothing's working and I'm rattling the doorknob and then I notice a large window in the front door.

"So I took the crowbar and smashed it, which was really hard because it made a terrible sound—the glass shattered and I felt shattered like, 'This is it.' Then I tried to climb through the window with all these shards, but then I realized I could just reach in and push the lever. So I did that.

"Then I was inside the building and felt like I had three minutes, possibly five, before someone would come, and I was running through the hallways with the hammer in one hand and the drill in another, trying to find the computer room."

The computer Komisaruk found was an IBM 3031— "this huge thing," she said, with five cabinets full of computer chips and drives. "I took the crowbar and I just started raking everything out onto the floor until I had big piles of plastic bits and shiny things, and I sort of danced up and down on them and they all came apart.

"All the time I was doing this I was thinking, 'I have no time, they're coming.' And I was imagining them at the gate, and at this door, and...I wondered if they gave warnings before they shot. I was trying to work out all these dialogues that you'd have with a soldier. Like you'd say, 'Don't shoot,' or 'Don't shoot, it would hurt.'

"So I was thinking of this as I was pulling things out, trying to be prepared for when they came. And the minutes passed, and a half hour passed, and I was amazed, but I kept on working.... And *two hours* passed. By that time I felt like there was nothing left to do, this computer is gold scrap now."

After uneventfully fiddling around a bit more, Komisaruk thought, " 'Well I could call them, and they could come get me.' But that sounded so undignified. Anyways, I was really tired by that time, and I wanted nothing more in the world than a good shower. So I thought, 'Well, I'll just pack up and leave, couldn't hurt to try.' "

She left the base, and hitchhiked back to San Francisco. After

Proper Dress Essential for First Felony Trial

(As seen in the San Francisco *Chronicle*, October 7, 1987)

MISS MANNERS

JUDITH MARTIN

DEAR MISS MANNERS: Late one night, I happened to visit a military institution in order to destroy a particularly noxious element of the First Strike Weapons System. After all, dangerous weapons should not be left lying about where children or generals could get hold of them and perhaps injure someone.

As I engaged in this project, I realized it was important to reassure any military personnel whom I might meet that I am a polite young woman who, despite very strong feelings about nuclear weapons, would never wish to injure another person, however misguided.

Hence, at the entrance to the facility in which I was to busy myself, I left the following items: a bouquet, a box of cookies and a greeting card. I'm worried about that card. Should I have used personal stationery instead? This one had a pleasant photograph on it, and the interior was blank; naturally I added a short and polite note. Nonetheless, I'm now consumed with misgivings. What would have been the most tasteful form of correspondence in this situation?

My second question revolves around the appropriate dress for a courtroom situation. I find myself quite caught up in litigation these days. The military has taken such a dim view of my efforts at tidying up its base.

What does a lady wear to her first felony trial? This is clearly a significant occasion, which will occur only once in a lifetime. I do so want to do the Right Thing; even more, I want the jury to do the Right Thing.

Surely appropriate attire is integral to a speedy acquittal.

GENTLE READER: Let Miss Manners relieve your mind about the card. Her objections to using these items for anything except a casual "Happy Birthday" or "Merry Christmas" are answered by the fact that you wrote your own words (presuming that they and the photograph were not in bad taste).

Naturally, what one wears to a trial should have no bearing on the jury's finding. Naturally, what one wears to a trial has an influence on the jury.

That is because in the complex process of determining what is just, juries must often take into consideration the view that the defendant has toward society and its laws.

Is she, for example, someone who has been driven by conscience to violate a law, or someone who routinely defies society out of lack of respect or a feeling of superiority, or for amusement?

By your small politenesses in the course of your action, you are demonstrating that you subscribe to the idea that one follows the conventional gestures of one's society in order to reassure others that one means them no harm.

Dressing in conformity with the most conservative standards of the community should not win you a speedy acquittal. But it should signal the jury that you respect society's standards.

phoning her friends ("They were a little shocked"), she called the base to explain what had happened.

"Hi, my name is Katya," she told the Air Force security official on the phone. "I'm the one who trashed the Navstar computer last night and you don't have to launch a manhunt because I'm going to hold a press conference tomorrow and you can find me there.' And the guy said, 'What?. . . Uh, wait a minute, do you work for us?' And I said, 'No, will you just take a message please?' And I explained again, then gave up. By the next day they'd kind of had it sorted out."

After the press conference, attended by the Los Angeles *Times* and the San Francisco *Chronicle* among other papers, three FBI agents arrested her. She spent a few days in prison before friends bailed her out.

"I was really worried these young, frightened soldiers would respond to the alarm and come running with automatic weapons and make like Rambo."

NAVSTAR COMPUTERS ARE "particularly worth trashing," Komisaruk said, because they are an essential part of a First Strike Weapons System. First strike capability requires that US missiles land within a few hundred feet of Soviet silos, and the Navstar satellite system's technology, though still in the testing stage, would upgrade missile accuracy and therefore bring first strike capability closer.

Before June 2, Komisaruk said Vandenberg had a computer that was part of this First Strike system. "Strategically speaking, that's why it seemed right for me to take it out. Without Navstar, the military wouldn't have the confidence to launch a first strike so soon."

Vandenberg officials, however, said Komisaruk destroyed a computer no longer in use. US Air Force Lt. Col. Richard Hill said the Navstar control center was once housed in the area Komisaruk visited, but was moved to a Colorado Springs base 18 months ago. "The damage caused by this break in had no impact on any activity at VAFB," he told the San Francisco *Chronicle*.

Komisaruk said that even though the main computer is in Colorado, the computer she trashed was still an important Navstar link. "The military has a policy of redundancy; for each system they have backups," she said.

Though the Air Force plays down the impact of any damage wrought by Komisaruk, federal officials have not taken her action lightly. She faces felony charges for destruction of national defense materials and government property. Her defense will be based in part on the Nuremberg Principles, which state that a citizen has not only the right, but the duty to interfere with his/her government when it is preparing for an act of aggression.

According to David Christiano of Berkeley's Michel John Institute, a peace and human rights law center, these principles are a controversial matter in the courtroom. "The Nuremberg Principles are part of US law, and are even contained in the US Army Field Manual, which governs the military activity of US Army soldiers," he told *City on a Hill*. Christiano said the Nuremberg defense has also been used in the past, such as in a 1985 case where a group protesting US intervention in Central America was acquitted on charges of mob action and resisting arrest.

"The problem," he said, "is that most judges and people don't think the Nuremberg principles are relevant and apply to the law, and judges do have the power to say you can't use a certain defense."

Komisaruk said the prosecution is trying to censor her in court to prevent talk about nuclear war or activism. "I won't be able to bring in expert witnesses—physicists and arms control experts, and this concentration camp survivor who said he would come in and talk about the connection between that Holocaust and the next one."

The prosecution has filed a motion of "limine;" a pre-trial argument which proposes the case be held to the literal violation of the law, destruction of govenment property. "She's trying to use all of this irrelevant information," prosecuting attorney Nora Manella told *City on a Hill*. "What she appears to want is a public forum—the court—to express her political views," she said.

Another of Komisaruk's defense platforms Manella claims is inapplicable is the "defense of necessity." "It means there is imminent threat and there was no alternative to the action you took," she said. "First of all, she can't prove that nuclear war is imminent, so she wasn't acting to prevent a crime about to occur. And there are lots of ways to exercise First Amendment rights."

For the last five years, Komisaruk said, she has written letters, "sat in the road," and lobbied. "But I don't have the money to fight the defense industry," she said. "You have to do what you're ready to do."

"By preparing for a first strike, the US is preparing for genocide," said Komisaruk. "You're a party to mass murder if you don't get out there and try to stop it." For this reason she stands firm behind her action. "It's better to destroy a few machines than to let those machines destroy millions of people."

Meanwhile, there is one less Vandenberg Air Force Base computer in operation. The trial begins Nov. 10 in Los Angeles.

Volunteers in Asia

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CITY CLIPS

Liza Crowley

Phasing...Or Else

The Santa Cruz city council is still smarting over former Chancellor Robert Sinsheimer's final act of office—removing the "phasing language" from the campus' primary planning document. Last week UCSC Community Studies and Sociology professor Bill Friedland alleged that the city council may spring a lawsuit on the University if Chancellor Robert Stevens refuses to reintroduce the phasing—which ties campus growth to city resources—to the Long Range Development Plan. Thus far Chancellor Stevens has balked at returning the language.

"The city can create problems for the University on College 8's EIR," Friedland said, referring to the college Environmental Impact Report. The EIR, performed by the University this summer, measured the possible dangers of building on the land between Porter College and Oakes. Friedland said the city's motivation was to have a say in the growth process, rather than stopping College 8 specifically. Friedland made his comments last Tuesday at a public meeting of the UCSC growth-watchdog group Campus Association for Responsible Development (CARD).

Councilmember Mardi Wormhoudt denied comment on any litigation, but said the council takes growth management and phasing language "very seriously," and predicted if no language is agreed to, "We'll be in for one fight after another." Wormhoudt and Supervisor Gary Patton meet with Chancellor Stevens Oct. 16 to try and resolve the issue.

Friedland, chair of the College's building committee, said a lawsuit would have disastrous results for College 8 construction. "We're under a very tight schedule to get students into beds by September '89. If we get tied up in legal business, in effect we lose a whole year." Such a delay, he said, would cost $1 million. "The quality of the college goes down, and future generations of students will pay for it."

Friedland called the city's concerns about the growing campus "perfectly legitimate," but said he hoped the chancellor and local representatives could resolve their grievances without students suffering. If not, like councilmember Wormhoudt, he predicted that town-gown relations "could get very messy for many years to come."

A Study to Pave the Way

"The Traffic Commission believes that the time has come for the construction of the eastern access road to the University." So began a Traffic Commission report to the city council urging that the county and UCSC begin negotiations on building a Pogonip road.

The City Council voted unanimously to follow the commission's recommendation to undertake, together with the County and University, an extensive feasibility study. However, some councilmembers did not embrace the report's pro-road sentiment. "I'm willing to withhold my judgment and see what a study produces," councilmember Mardi Wormhoudt said.

Councilmember Mike Rotkin also said he hoped the Cowell Foundation, which owns the Pogonip, would not "short-circuit public process by cutting some deal with the University." Voters have a chance, through a June ballot initiative, to turn the Pogonip greenbelt area into a state park.

Santa Cruz Monarchy

San Juan Capistrano has its swallows, Santa Cruz has its monarch butterflies. One hundred thousand monarchs continued to arrive Sunday, "Monarch Day," from the far reaches of Canada, Washington, and Oregon to winter in California's warmer climes. They are attracted by Santa Cruz's eucalyptus trees, which protect them from wind and weather. In January they return north for the mating season.

Santa Cruz's Natural Bridges State Park is the second largest migratory spot in the world for monarchs, after Mexico's Sierra Madres mountains. The monarchs' return has been celebrated since a retired state park employee, Alex Weiss, founded Monarch Day in 1979.

But Don't Use Your Water-Pik

Next week is National Dental Hygiene Week, and also California Water Awareness Week. Not that they go together, it's just that there's only 52 weeks a year, and many hundreds of groups to claim those weeks. Anyway, pray for rain and floss your teeth.

Matt Palsa

Lights, Camera, Reaction

TV Anchor Liz Walker is Pregnant

BY CLAIRE LaVAUTE

ON JUNE 6, IN an interview with the Boston *Globe*, 36-year-old TV news anchor Liz Walker announced that she was pregnant. Complicating this ordinarily benign announcement, however, was the fact that Walker was single, and she would not publicly name the father, nor did she intend to marry him.

But that wasn't all. Walker was, and still is, one of the highest-paid professional Black women in the country. Her annual salary is reported to be $500,000, and at present she enjoys the status of being the highest-rated female broadcaster in Boston. She is also active in the community, holding positions on boards of such organizations as the Big Sister Association of Boston. "Liz Walker is an extremely popular media figure. She is universally admired," said Jerry Martinson, director of the Big Sister Association.

Walker is now seven months pregnant, and she still anchors the nightly news, but her decisions have sparked controversy. Many Boston community leaders criticized her announcement, saying she failed in her responsibility as a role model for teenagers. Most vocal among the local critics were clergymen who charged that her actions encourage teenage pregnancy, a problem currently acute among the Black population. "At a time when we struggle in our community with teenage pregnancy and unwed motherhood . . . and we are trying to create proper values, this is precisely the wrong kind of signal to send," the Reverend Earl Jackson, pastor of a Roxbury Baptist church, told the Washington *Post*. "What she's doing is wrong."

The attention spread when Carl Rowan, a nationally syndicated Black columnist, wrote a scathing commentary just before Father's Day. He described Walker as a "destructive" role model with a cavalier attitude. "What we have here is a national social tragedy," Rowan wrote, referring to teenage pregnancy. "I cannot see how a Black TV anchorwoman in Boston or anywhere else would feel comfortable adding to it."

> "Clearly, because Walker is a Black female this has become a media event."
>
> —Jerry Martinson

Many, however, do not share Rowan's view that Walker is adding to a "national social tragedy." Hortense Canady, president of Delta Sigma Theta Sorority, a Black service organization that sponsors support programs for single heads of households, scoffed at the charge that Walker's decision to remain single has a negative effect on young people. "Liz Walker is not poor and is not a teenager. She is a highly visible, mature, intelligent woman," Canady told *City on a Hill*. She said that the opposition to Walker's plans is a consequence of Walker's professional position. "If she had been a movie star, [her announcement] wouldn't have raised an eyebrow," she said. "It was her position as a newsperson: People see it as a position of truth, and they vest morality in her."

Judie Brown, president of the American Life League, a pro-life organization, criticized the morality of Walker's decisions. Brown feels that career women who deliberately have children and remain single are selfish. She thinks they see having children as "another notch on their pistol," and she said it would be far more appropriate if Walker admitted "that her situation would be a lot better if she had practiced abstinence until marriage." However, Brown said, "Singling out Liz is wrong," especially if Walker receives attention because she is Black.

Liz is wrong," especially if Walker receives attention because she is Black.

"It shouldn't matter if [Walker] is Black, brown, pink or white. The moral absolute remains the same," Brown said. Jerry Martinson, of the Big Sister Association, said that, "Clearly, because Walker is a Black female this has become a media event." She said there is "no question" that if Walker was white there wouldn't be as much of a reaction.

Canady, however, doesn't think that the media attention is racist or sexist; she insisted that the nature of Walker's highly visible position in the world of media has generated all the attention. "The fact that she made the announcement would've stirred up just as much controversy no matter what her race," Canady said. She wondered if Walker, rather than setting a bad example for teenagers, might instead be a positive role model for career women facing the end of their childbearing years. She wondered if Walker is "becoming a heroine to young women who have been told to postpone having children."

Walker declined an interview with *City on a Hill*, saying she wished to maintain what little privacy she has remaining. Her station, WBZ-TV, supports her decisions, and according to Andrew Radin, a station spokesperson, "locally, reaction is calming down."

But there are some, like Canady, who still ponder the issue of single-parenting and wonder if "having a husband makes you more humane. I don't think so," she said.

Walker agrees. In an interview three years ago with the Boston *Globe* she said, "I look at my friends with children and I think I want kids, but I'm not sure. Why get married? To legitimize myself for economic stability? I don't need that. Do I want to have love? Yes. But does it necessarily come with marriage? I don't think so." ■

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Adventures in Birth Control

What Your Gynecologist Never Told You

BY ROSE DEAN

WHY DO I AL-ways find myself in this position? Making love in the soft blue moonlight of my bedroom ,and having just maybe the time of my life, when my lover looks earnestly at me and whispers, "What kind of birth control are we using?"

What? *We*? Don't you mean *me*?

While I used to get annoyed at these situations, now I accept the unwritten law about birth control: it's a woman's responsibility because women get pregnant.

While birth control may be one big pain in the ass, we hetero-feminists know we can't live without penises, no matter how funny-looking they are. Consequently, I've learned a great deal about contraception in the last few years. Dr. Ruth I'm not, but here are my experiences with the methods I've attempted to use.

The Pill: My absolute favorite synthetic hormone. It made me eat for five and grow hair in strange places. Nausea became a new hobby. The list of no-no's for taking the pill is as long as a tax form and almost as confusing, and this made the whole method seem ludicrous to me. I thought that wearing mismatched socks would cause me to drop dead when I was on the pill.

The IUD: This charming device inhibits contraception on the "we're-not-sure-how-it-works" principle. Does the egg pass through the uterus too quickly to be fertilized? Does the body attack it as a foreign object? I'm not sure, and neither is the American Medical Association! Personally, I think the IUD makes a pretty nifty earring, but birth control? No thanks, doc.

The Diaphragm: Diaphragms must be cursed by the Gods—Goddesses wouldn't do any such thing—as they always seem to spring out of my hand, escaping before insertion, leaping into far-off unreachable crevices. Another wonderful aspect of this contraceptive is the way the jelly drips down my legs, so cold and filling my nose with the aroma of chemical poisons. I hear it tastes real good too. But perhaps my favorite thing about the diaphragm is having to leave it in inserted for eight hours after sex. This doesn't allow a woman much flexibility, but I guess washing out my diaphragm in the dingy Greyhound station in downtown Seattle wasn't *that* inconvenient! Leaving my diaphragm in the rest room of a fine restaurant was not *really* an acute embarrassment!

The IUD: Works on the "We're-not-sure-how-it-works" Principle.

The Sponge: Supposedly one may indulge in intercourse countless times for up to 24 hours after inserting the sponge, but this seems a bit misleading. This may cause a zealotry about mating: One of my male friends once said to me, "You mean we can fuck two million times with this?" Somehow I just don't think so. The sponge isn't as convenient as advertised: I either had to stick my arm half way up my vagina to get it out, or it popped out at inopportune moments like when I was on the toilet.

The Cervical Cap: Has anyone ever seen one? Do they really exist? No woman I know has ever used one, and it's even harder to get one. Last time I tried my clinic gave me a number in San Jose; they put me on hold for 20 minutes and then gave me a whole rigmarole about participating in a survey on top of paying $90. Cripes! Maybe this method should be called the Celibacy Cap, because it made me jump into my closet in frustration, swearing off men forever! (My boyfriend has sinced coaxed me out, with bribes of condom use.)

Foams: Talk about a pot of spaghetti water boiling over . . . My vagina felt like it was invaded by the Mister Bubble of the contraceptive world! Once inside, foams immediately kill anything resembling sperm with such a vicious ferocity one feels like a bowl of that cereal—what was that stupid '70s jingle—snap, crackle, pop!

Fertility Awareness: The only birth control method sanctioned by the Roman Catholic Church, this method relied on me—Rose James Dean, rebel without a calendar—knowing my safe and unsafe times in my reproductive cycle. Although God was on my side, the "rhythm" method seemed more like the "hit and miss" method, and I didn't last long.

Condoms: These little rubber devices have certainly made a comeback, and it isn't because men are more conscientious about pregnancy; they're more aware of a certain fatal sexually-transmitted disease. Nonetheless, most men don't like to use them. Could it be because they don't want the hassle? Or maybe because it's slightly embarrassing to try to wrap an erect penis in latex? And nowadays, we women know better than to fall for the old "shower-in-a-raincoat" defense— condoms are microscopically thin, ribbed, lubricated, flavored, however you want them!

Now, frustrated with all these options, I try to remember the "Ann Landers" method. Auntie Ann says that the "best" method is still the word "no." And we all know how Auntie Nancy's "Just Say No" campaign has eradicated the drug problem in the US. . . .

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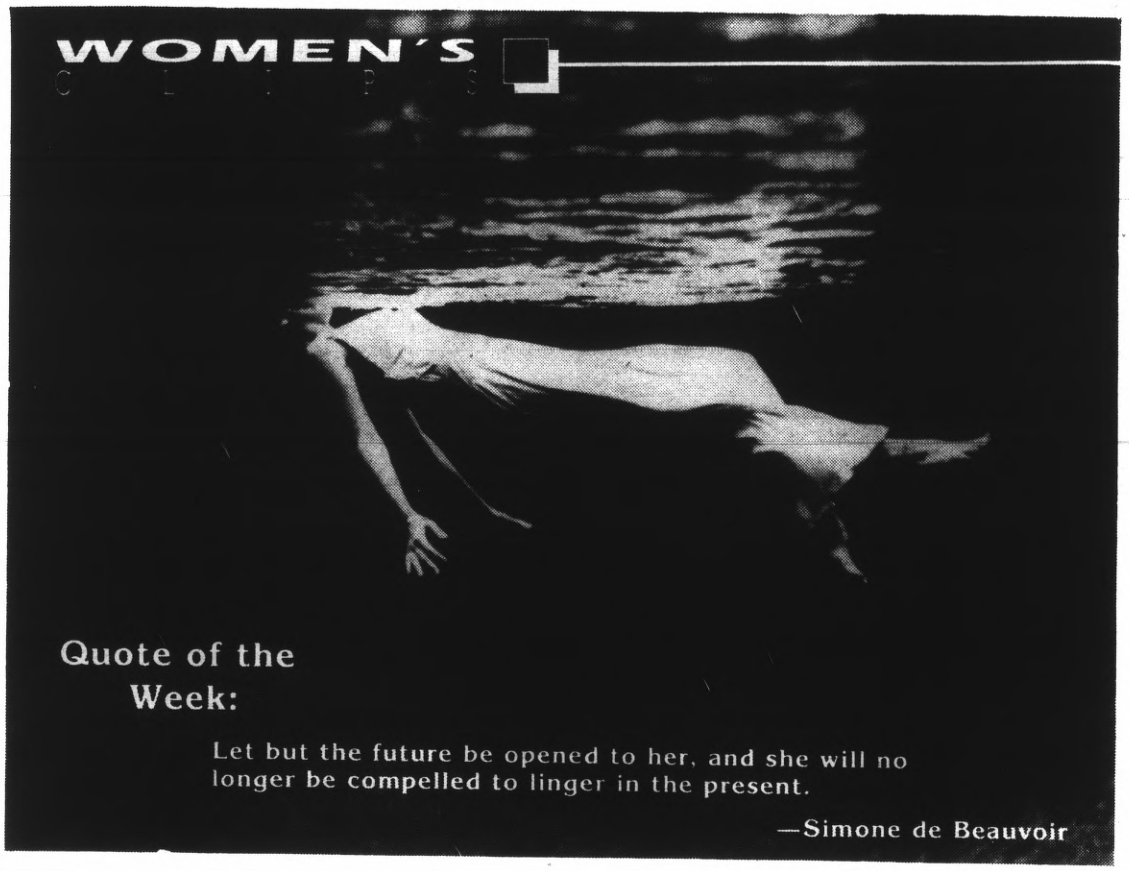

WOMEN'S
Quote of the Week:
Let but the future be opened to her, and she will no longer be compelled to linger in the present.
—Simone de Beauvoir

Batteries Included

A small battery-operated implant is the latest development in birth control. The device, currently being tested at the Women's Medical Pavilion in New York, is a self-contained battery that is implanted in the cervical canal or attached to a special diaphragm or cervical cap. It emits a low-voltage current which immobilizes and kills sperm, according to *Ms.* magazine.

On the good side, the device doesn't block menstrual flow and it can stay in place until the battery runs out, which may be up to one year.

On the negative side, critics say it may cause burns, infections, or ulcerations because the body will treat the battery as a foreign object. Also, some fear it may stimulate cervical cell growth—to the point of malignancy.

Selective Service

On Oct. 5, the US Supreme Court declined to hear a case disputing the legality of a physical exam for New York City fire department applicants, which female applicants charge discriminates against them.

"It's bad news for women in New York City," Alison Wetherfield, a lawyer for the Legal Defense Fund of the National Organization for Women, told the New York *Times*.

Wetherfield believes that the test is "a bad test, not job-related and . . . it shouldn't stand" because it unfairly emphasizes strength, speed, and other physical requirements that are easier for men to pass than women.

Nicholas Mancusco, president of the Uniformed Firefighters Association, admits that the test is hard for women to pass. But he told the New York *Times*, "I think if a woman has the desire and the determination, she can develop the abilities needed."

New York City Fire Commissioner Joseph Spinnato praised the Court's decision not to hear the case, saying it upholds "the concept that only the most qualified candidates will continue to be hired."

In February, a federal appeals court upheld the legality of the test, saying that the Fire Department had the right to hire people who could "act effectively in the first moments . . . at a fire scene, where immediate speed and strength literally concern matters of life and death."

Wetherfield is somewhat relieved that the nation's highest court refused to hear the case. "It would have been worse if the Supreme Court, given its current makeup, had taken a look at the test and, in broad language, established that it was fair, thereby setting a standard for the nation," she said.

The Scarlet Sentence

In addition to the usual parole conditions—no alcohol, no drugs, counseling, and other stipulations—Richard Bateman, a twice-convicted child molester, must move from his home in Portland, Oregon to a new town when he is released from jail on Nov. 5. He must also put on his door and on any car he drives a sign—with letters at least three inches high—that reads "DANGEROUS SEX OFFENDER. NO CHILDREN ALLOWED."

"I think it's a little outrageous. These signs are going to keep him off of any job, they will subject him to physical and mental abuse," Richard Fowlks, Bateman's lawyer, told the New York *Times*. "They remind me of *The Scarlet Letter*, and I thought we were all past that."

When Bateman pleaded guilty before Judge Dorothy Baker last spring, she and District Attorney Jill Otey argued over the plea bargain with Bateman's lawyer, and decided to take a ten-minute break. "That was when I decided how I was going to sentence him," Baker said.

Baker thought it was pointless to send Bateman to state prison, where he'd almost immediately be released on parole. "Judge Baker faced dealing with an absolute predator on small children and she tried something unusual," Otey said.

People in the neighborhood where the incident occurred wanted Bateman to move away, and Judge Baker agreed. "It seemed they had a point," she told the New York *Times*.

"In a smaller town everybody would know, even without a sign, and could protect themselves," she said. "A problem in our society now is that we don't know each other and so we become vulnerable to criminals when we would not if we knew what they were."

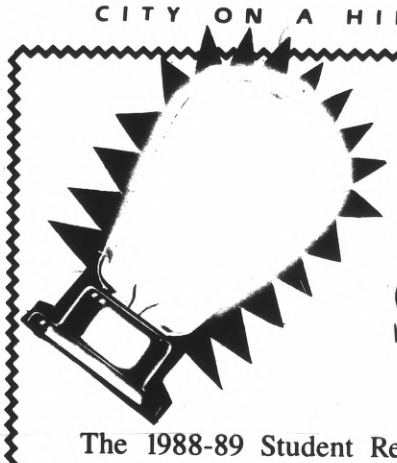
The sentence is being appealed on grounds that it constitutes cruel and unusual punishment.

Aren't You Glad You Use Norplant?

In other birth control news, doctors at the Los Angeles County Medical Center are testing a different implantable birth control device called Norplant. Six Norplant capsules—each about the size of a matchstick—are implanted in the skin of a woman's underarm and secrete small amounts of progestin, one of two synthetic hormones found in most birth control pills.

Because Norplant contains no estrogen, it does not have the estrogen-related complications that plague the pill, such as high blood pressure and blood clots. However, Norplant causes heavy periods and mid-cycle spotting, and doesn't protect against sexually transmitted diseases. Doctors think Norplant will be a good alternative for women over 35, for whom pill usage is not advised, and for women who have completed their family but do not want to be sterilized.

Norplant can be removed at any time to restore fertility, and so far, it has a lower pregnancy rate than the pill, most IUDs, and condoms. It is being tested in 23 countries and is approved for use in nine others. Physicians say it might be on the US market by 1989.



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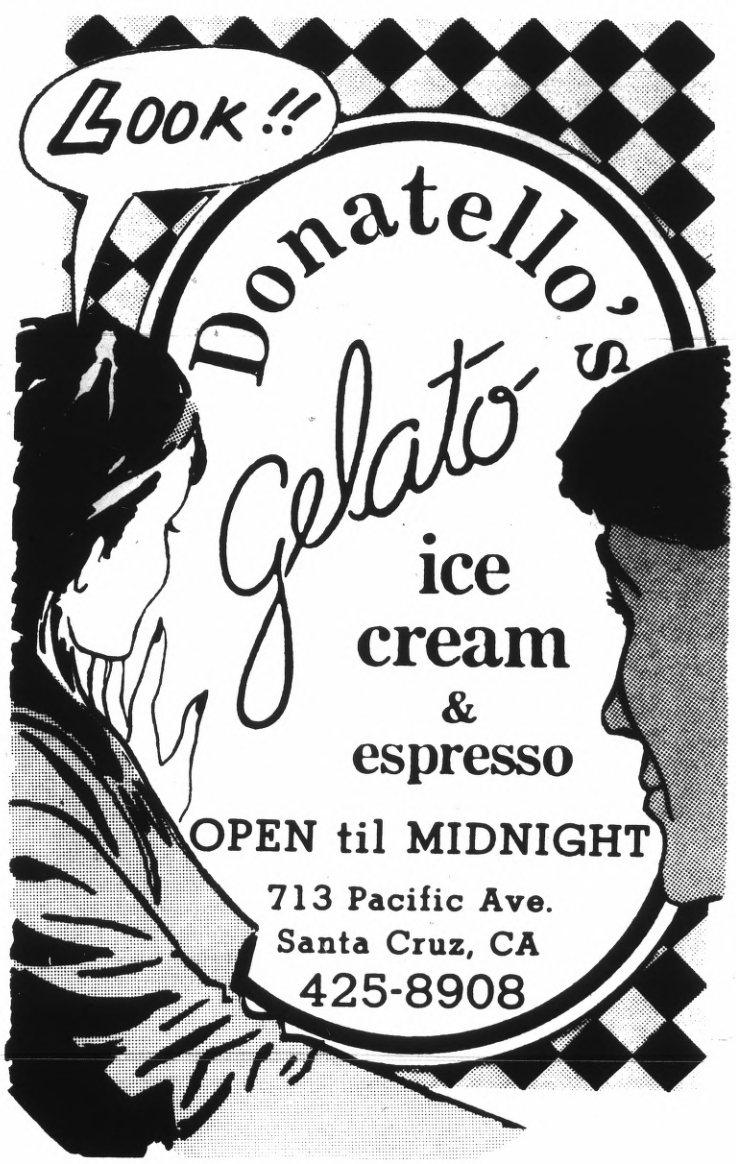

The Mad Hatter

Haberdasher to the Stars

BY BRENT BEASLEY

IMAGINE A creature about the size of a pigeon, with a possum's feet, a squirrel's tail, a turkey's head and a seagull's wings all sewn together and dangling on a line in an exquisitely fashioned, octagonal glass case. A painting leans against the wall behind you, of a Madonna figure and child, surrounded by dozens of eyeballs. This is the home and gallery of Charlie Tweddle—hatmaker extraordinaire, sculptor, painter, musician, and surrealistic Zen cowboy of Santa Cruz, California.

Moving around the corner and into the kitchen, you find a large fish head, attached to the body of wild boar skin with squirrel's feet, standing upright behind the glass. You turn around. The artist discovers you in his home, welcomes you in his crawling Kentucky drawl, and offers you a seat to sit and talk.

"I started doing this stuff when I was a boy in Kentucky," he begins; "Me and my brother used to make toys out of anything we could find." Born and raised in the rural backwoods of Pickneyville, Kentucky, a village of 60 people without running water or electricity, nature surrounded Tweddle when he was a child. Its influence rings loud and clear in his pieces, particularly his "sculptures." No clay or limestone will do. Tweddle rummages through pet shops and driftwood for his materials, and scours the highways for roadside kills to use in his work.

"I used to hunt as a kid," he says, somewhat ashamed, "but I could never bring myself to do that now. I go to pet stores—they have a lot of casualties, y'know—and I have a couple of friends who find things on the roads that I can use."

At one point several years ago, Tweddle was barraged with people "helping him" when news got out about his art. "I had people coming over with animals and stuff; I couldn't use it all. I had to turn people away, I had no room for all these animals they were bringing." He adds that he doesn't like kids bringing him specimens, because almost inevitably they start shooting things, which defeats his purpose entirely: He exaggerates the bizarre in the natural world—a world that he will take no part in destroying.

Bob Brooks

Reggie Jackson during one of his visits to his hatmaker.

Tweddle is also world-renowned as a hatmaker par excellence, and as one of his older advertisements suggests, his Western-style cowboy hats are "the most cosmic hats on planet earth." All of his hats are handcrafted in his workshop at home, and they sell for anywhere between $250 and $1000. "I keep the hatmaking as my business," he says, "but they're sold as art."

In fact, Tweddle's headgear adorns some of the biggest names in the Hollywood and music industry. His customers include Willie Nelson, Cher, The Eagles, Tom Selleck and Kenny Rogers. New York *Daily News* journalist Porter Bibb once wrote in his column, "Wearing a Charlie Tweddle can change your whole life. I can't walk down the street without causing a small sensation. I was even stopped on Madison Avenue last week by Ralph Lauren who wanted to know where I got 'this incredible thing.' " One of Tweddle's biggest customers, baseball's Reggie Jackson, comes to Santa Cruz to help Charlie out in the workshop. "Reggie's bought about eight," says Tweddle as he displays a photo of Jackson with all of his "Tweddles" stacked on his head. "And Famous Amos, that cookie man, he bought a bunch, too."

Each of Tweddle's hats comes embossed with the Tweddle logo: a flying saucer hovering above two doves. At one point he had 21 salespeople working for him nationwide, taking specialty orders and stocking shops. Now he prefers to work alone, concentrating more on his sculpture and paintings, many of which have a weird and frightening quality. "These things used to scare me," he says, pointing to "Crying Alien," a sculpture of a squirrel coupled with a trout head,

Bob Brooks

The artist at home.

"but I kept doing them and overcame that fear. I can't express myself with my hats the way I can with these."

Tweddle feels there is a certain force in the universe that binds everyone together, and that guides them through the course of their lives. "I work and live mostly through my instuition," he says, smiling. "[I do] something that feels right until it feels like it's finished. Then I stop."

Tweddle's intuition has guided him throughout most of his life, and explains his spontaneous and carefree outlook. He graduated from the Kansas City Art Institute and was on his way to his master's at Stanford when the Haight-Ashbury scene of the late '60s exploded. At that point, he joind the band Prophets of Paradise, singing and playing guitar ("I'd call it psychedelic country," he laughs.) He also drove a truck in San Antonio, worked as a dental technician for seven years, and sold Christmas trees. During that time, he produced his own album, a collection of "Cosmic Yearning, The Ocean, Sounds of Pure Nature, Juicy Lucy, Hot Tamales and Alien Invaders."

After leaving San Francisco in the early '70s, Tweddle ventured south to Santa Cruz. He lives with his wife Barbara in his workshop/home, and shows his work locally in shops and galleries.

"I'm just glad I've been able to do what I wanted for so long," he says in his slow Southern accent. "I've been fortunate, but I really believe anybody can do whatever they want." Looking up at the deep, sunset-red sky behind his house, he adds, "It can be done."

Charlie Tweddle will hold his annual Halloween show downtown, October 20 through November 7 at Art & Antiques, 1516 Pacific Garden Mall, 426-5070.

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In Celebration of the Late Peter Tosh's Birthday

Mr. Excitement and World Peace

The press release for nighclub singer Joe Sharino's benefit for Beyond War bills him as "versatile... dynamic...electrifying...in short, the definition of excitement." While we had trouble finding Sharino listed in our Webster's dictionary, we should have no trouble finding him at the Quarry this Sunday, where Sharino and Band will give a free concert in conjuction with Beyond War's "Celebration of Peace."

Beyond War is a non-profit foundation whose purpose is educational—"to communicate that we must not resort to war and violence to resolve conflicts," according to the organization's literature.

The event is sponsored by the National Beyond War College Project. Scott Lipton, director of the Project, says the project's goal is to create a self-funding, self-sustaining movement in universities throughout the nation.

"In order to obtain and maintain peace on Earth it is crucial to engage the student. We are the next generation," says Tasha Edwards, a UCSC student and coordinator for UCSC's Beyond War chapter.

Students and faculty from all over California will attend the event. In addition to the free concert there will be several speakers to explain the goals and plans of Beyond War.

Joe Sharino—that nutty night-club crazy guy—and Band kick off events at 1pm Sunday the 18th. Come hear about an important student movement and listen to the rockin' sound of the man who, according to *New Times Magazine*, "acts as a catalyst for an evening of good times and brotherly love."

Just Say, "No Thanks, Clint"

There are unlikely combinations, and then there are *unlikely* combinations. If Clint Eastwood were to direct a film about a famous musician's life, who would it be? Hank Williams? Willie Nelson? Maybe even Johnny Cash? Would you believe Charlie "Yardbird" Parker, master be-bop saxman? Yes indeed, Clint, man of multiple sheepskin jackets, is putting Parker's life to film. *Bird* is set to begin filming this month.

Who would ever guess that Clint has a soulful side—that before playing vigilante cops and men of the cloth, he spent a childhood cruising San Francisco's now defunct Black Hawk and Bop City clubs, grooving to the tunes of greats like Coleman Hawkins, Count Basie, and the Bird himself.

"Here's a man who was ahead of his time," Eastwood told the San Jose *Mercury News*. "But there's also the other element; here is a man who was on self-destruct." Eastwood's special agenda for *Bird* is to interject moral tidbits from his one-man campaign against drugs. Without analyzing the racism Parker must have contended with as a Black artist during the 1940s and '50s, Eastwood plans to use Parker's life of heavy drug use as a convenient platform for his politics. "There's a nice, subtle anti-drug message in this movie just by the nature of the person who killed himself with drug addiction and alcoholism," Eastwood said. It looks like vigilante moralism is on the run. Is nothing sacred?

Cope on Piano

UCSC music faculty member Mary Jane Cope performs on fortepiano and piano in the Performing Arts Concert Hall this coming Wednesday. This recital marks the first public performance of the Music Board's new fortepiano. The instrument, a replica of a famous fortepiano created by 19th century Viennese Johan Schantz, is the work of former Smithsonian instrument restorers.

The first half of the recital will be devoted to Mozart's B minor "Adagio," Haydn's C major "Sonata," and Pinto's "Sonata" in E flat major. After a brief intermission, during which the audience is welcome to more closely inspect the new fortepiano, Cope will play Schumann's "Kreisleriana." This work, eight linked fantasy pieces, expresses a range of moods from quiet aching to evil-minded frenzy.

Cope began her musical studies at the age of five and was teaching other students before she graduated from high school. She received her degree from Ohio Dominican College, and went on to earn her master's of Music degree with emphasis in piano from Indiana University. Before joining the UCSC faculty she taught at Kansas State College and the Cleveland Institute of Music. A recording of Cope on the piano is available on Opus One Records' *Concert for Piano and Orchestra*, a piece composed by her husband, David Cope.

Cope's October 21 recital begins at 8pm. Tickets go on sale at the door the night of the show, $5 general and $2 for students and seniors.

Bob Brooks

This is Madonna. Her husband, Sean Penn, will appear this week on Saturday Night Live. We guess he's out of jail.

AUDIO SCOPE

Catalyst, 1011 Pacific Avenue, (423-1336) Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Open Doors** plus **The Book**, $1 door
Fri: **Zazu Pitts Memorial Orchestra;** $6 adv/$7.50 door
Sat: **KBC Band**; $6 adv/ $7.50 door
Thurs: **Chris Cain Band** plus **Rhythm Box**; $1 door
Fri: **The Ventures** plus **Thrusters**; $5 adv/ $6.50 door

Kuumbwa, 320-2 Cedar Street (427-2227)

Fri: **Jazz on the Line** 8pm; $3 door
Mon: **Smith Dobson Trio** 9pm; $6
Fri: **Oceana**, 8pm, $3

O.T. PRICE'S, 2662 Soquel Drive (476-3939) Over 21 only. Unless otherwise indicated, show starts at 9:30.

Thurs: **Thaddeus** plus **Sugar Beats**, 8:30; $1 door
Fri: **The Charlie Musselwhite Band**, $4 door
Sat: **The Medflys** plus **Human Race**, $4 door
Tues: **Taj Mahal** plus **Mamou**; $10 adv/$11 door
Thurs: **War**; $8 adv/$9 door
Fri: **World Entertainment War**, $3 door

ART FINDER

Cowell

Eloise Pickard Smith: Margaret Rinkovski; abstract art by the winner of the Spring '87 Exemplary Contemporary. Shows through November 1, 11-5pm, Tues-Sat.

Porter

Bridge Gallery: Renee Law, October 15-26.
J.B. Hall Gallery: John Connell, October 15-26.
College House: Faculty Self-Portraits: Wed-Sun, 1-5pm.
Mary Sesnon Gallery: Monoprints: Nine artists from the Santa Cruz area. Shows through Nov. 1, 11-5pm, Tues-Sat.

Stevenson

Library: Linda Meeker: Shows through October 31.

ANNOUNCEMENTS

ON CAMPUS

Be A Volunteer Usher! UCSC Performing Arts is looking for responsible, neatly dressed, outgoing individuals interested in helping out at various music, dance, and drama events at Performing Arts. For more info, please call Sabrina Eastwood at 429-ARTS.

Monotype Show: Works from 1987 Summer Session II. Oct. 1-23, Seminar Room, Baskin Arts Facility.

Juanita Wolff: Ten Years. Oct. 1-31, UCSC Alumni Office, Carriage House. Hours: Monday-Friday 8am-noon, 1-5pm. For info: 429-2530.

The University Christian Fellowship is a gathering for students from various Christian backgrounds. Join us Tuesdays 7:30pm at the Cowell Student Health Center. 426-6242 for info.

Any Comments or Concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours Thursday 3:30-4:30. A sign-up sheet for appointments is posted on the bulletin board outside 146 Hahn Student Services Building.

Linda Meeker: Recent Work. Sept. 24 - Oct. 27, Stevenson College Library.

Get Involved: The UCSC Women's Center has four undergraduate positions on their policy board. If you are interested, call 429-2072

Nuclear Policy Workshop: A series of Monday afternoon workshops on nuclear issues are being offered free of charge to the Santa Cruz community by the Stevenson Program on Nuclear Policy at UCSC. The workshops begin at 3:30pm in the Stevenson College Conference Room and cover such diverse topics as nuclear terrorism, nuclear reactor safety, the technical feasibility and aspects of "Star Wars," and the political economy of defense spending. For more info, please call 429-2833.

"Star Wars" Slide Show: Faculty members associated with the Stevenson Program on Nuclear Policy have developed an informative lecture and slide show on the Strategic Defense Initiative ("Star Wars"). Groups and organizations can arrange for this slide show to be given by phoning the Program at 429-2833.

Crown Debates: "Bork for the Court?" Thursday, Oct.22, 8pm, Crown College Dining Hall. Participants: Thomas J. Campbell, William Cohen, and Thomas Grey, Professors of Law, Stanford University; Robert C. Post, Professor of Law, UC Berkeley. Moderator: Robert Bocking Stevens, Chancellor, UCSC. Refreshments will be served.

Come one and come all! Are you interested in doing Field-Study Winter '88? Now is the time to start planning. Come to the psychology Field-Study Program Seminar. Wednesday, Oct.21, 2-4pm. Stevenson Conference Room. For more info, contact the Psychology Field-Study Program, 429-4410, or come by the office at 481 Kerr Hall.

Are you the next Student Regent? The Student Regent is a voting member of a 28-member board which has the ultimate decision making power on issues that affect students, faculty and staff on all nine UC campuses. Undergraduates, graduates and professional UC students who are in good academic standing are eligible to apply. In addition to having all travel and accommodation expenses paid, the Student Regent will receive a waiver of all tuition and fees for the year. Applications describing the role and qualifications of Student Regent are available from Campus Activities, the Office of Graduate Studies and Research, and college offices. In College VIII, applications are available from the College VIII Activity Office. Applications must be submitted to the Chancellor's Office no later than 5pm, November 6. Questions can be addressed to Martine Klein, the undergraduate UC Student Association Representative at 429-2189, or to Chareane Wimbley-Gouveia, Campus Activities, 429-2934.

The Red Mountain Boys, Traditional Bluegrass. Kresge Noontime Concerts, Kresge Piazzetta. Thurs. Oct. 15, 12pm, free.

Self-portrait Show by Porter College fellows and art faculty members, Porter College House, Oct. 7-31, Wednesdays through Saturdays, 1-5pm.

Are you a student, faculty, or staff person with a physical disability or medical condition who would benefit from an adaptive sports or recreation program? We are making plans to provide programs which include but are not limited to: swimming, weight lifting, self-defense, sailing, rowing, dance, and basketball. We would like your input. Please call Barbara Duron at Disabled Student Services (429-2829) and let us know your specific needs and requests.

The Education Abroad Program is currently recruiting for student participation for 1988-89 in the following countries: Austria, Germany, Hungary, Japan, the United Kingdom/Ireland and the USSR. Students may also apply for spring '87 programs in Mexico and Costa Rica Tropical Biology. Call 429-2858, International Services for info. Pick up applications by Nov. 2. Completed applications due Nov. 13.

Undeclared Latin American Studies Majors! Who are you? Please stop by 121 Merrill or call the LAS office at 429-4284 so that we may update you on the Program.

A nonviolence training for the Oct. 26 direct action to stop first strike missile production at Lockheed Santa Cruz. Sunday, Oct. 18, 12-7pm, Stevenson Fireside Lounge. Phone Noel at 336-8960.

The Tai Chi Club sponsors introductory instruction in Yang style Tai Chi Ch'uan. Teachers, students, and observers of all styles are encouraged to join in our open workouts. Tentative schedule: MWF 9:30-10:30, Activities Room, East Field House. Questions? Call Chris at 425-4579.

Stolen Art: Four or more paintings are missing from the Outdoor Painters Project at the Bridge Gallery at Porter College. If anyone has any information, call the Art board at 429-2272 or leave the paintings at the Baskin office.

Visualize the Education Abroad Program in video presentations on Hungary, Japan, Costa Rica Tropical Biology and Mexico. All will be presented on Thursday, Oct. 22, 10:15am and 12 noon, 205 Hahn Services. Call International Services at 429-2858.

Sign-ups are still being taken for fall quarter Recreation Activities. Some weekend trips, classes and workshops still have openings. Register in the Physical Education office, East Field House, or call 429-2806 for more info.

Holy Anorexia, Rudolph Bell's provocative and controversial book about Medieval Italian women saints, will be the subject of three discussions of gender and religion presented by the Religious Studies Research Group at UCSC. The first discussion will be held on Tuesday, Oct. 20, 4-6pm, Steveson Fireside Lounge.

Iris Hybrids featured at UCSC Arboretum slide show on Monday, Oct. 19, Thimann Lecture Hall 1, 7:30pm, free. For info call 427-2998.

The Ravi Coltrane Jazz Quintent will perform as part of the second annual Porter College World Culture Celebration Series. Tuesday, Oct. 20, 8pm, Porter College dining hall, free.

KUSP presents "Treasures from Brazil," Oct. 18, 9-11pm. An evening devoted to Brazilian music: Joao Bosco is featured.

The Council of Provosts will speak on the subject of core courses, Wednesday, Oct. 21, at 4pm in Classroom Unit 1. The panel discussion is open to all members of the campus community.

Squash Tasting! 14 beautiful varieties to taste including: Sweet Mama, Delicata Sweat Meat, Green Hokkaido, Red Kuri, Blue Hubbard, Pink Banana and MORE. Recipies available. Saturday, Oct. 17, 10am-1pm, UCSC Farm at the Gatehouse. For info call 429-4140.

Nuclear Strategy for Beginners: Tuesday and Thursday, Oct. 20 and 22, 7:30pm, Cowell College Fireside Lounge. This PBS production analyzes U.S. and Soviet nuclear strategies and looks at the global role of the anti-nuclear movement and arms control talks with an emphasis on how our modern world has acquired an arsenal of over 50,000 nuclear weapons. This film is part of a series sponsored by the Stevenson Program on Nuclear Policy, held every Tuesday and Thursday evening at 7:30pm in the Cowell College Fireside Lounge. For more info call the Program at 429-2833.

Alushta, Santa Cruz's Sister City in the Soviet Union: A Firsthand View. Peter Klotz-Chamberlain, delegate to Alushta, will speak on the delegation's recent visit to the Soviet Union and present a short slide show. Oct. 19, 3:30pm, Stevenson College Conference Room, free. For more info, call the Stevenson Program on Nuclear Policy at 429-2833.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

OFF CAMPUS

STUDY ABROAD: Opportunities abound for Bay Area students. A "Study, Work, Travel Abroad Fair" will be held on Saturday, Oct. 17, 10am-4pm at the University of San Francisco's Parina Lounge on Fulton Street. Phone (415)421-5859 for more information.

Lockheed Blockade. A general informational meeting for all those interested in the Oct. 26 Stop First Strike nonviolent demonstration/blockade/occupation at Lockheed Santa Cruz. Sunday, Oct. 18, 303 Walnut Ave. For info, phone 479-8781 or 426-1924.

Stop First Strike Santa Cruz is holding planning meetings on Thurs., Oct. 15 and Thurs., Oct. 22 for the Oct. 26 nonviolent direct action at Lockheed Santa Cruz. 515 Broadway, 7pm. For info, phone 479-8781. A nonviolence training for this action will be held on Tues. and Thurs., Oct. 20 and 22, 7-10pm, 515 Broadway. Phone Noel at 336-8960.

Family Day Care in Spanish. Free classes in Spanish for those interested in starting a day care business in their home. The series of four classes will include the required County orientation which is necessary to receive a day care license, assistance with forms and the basics of organizing a day care business. Friday, Oct. 16, 10am in the Familia Center, 302 Raymond Street. Call Maria Castro, 429-1280 or Cabrillo College, 479-6116 for more information.

The Santa Cruz Mountains Natural History Association sponsors the Docent program, which trains volunteers to lead nature walks, staff visitor centers, conduct school programs, and a variety of other projects. The training program is from Oct. 20-Nov. 21. Please call 335-7077 for more info.

Ski Swap Sale at Cabrillo College: Sunday, Oct. 18, from 9am to 5pm, at the Cabrillo Student Center, free. If you want to sell your skis and equipment on consignment, bring them to the Student Center on Saturday, Oct. 17, from 9am to 5pm. For more info, call the Cabrillo Student Affairs Office, 479-6378 or 688-2075.

The California Conservation Coprs is hiring men and women between the ages of 18 and 23 to assist in protecting and enhancing California's natural resources. Corpmembers tackle conservation projects throughout the state, in cities as well as wilderness areas. Applicants must be California residents, not on probation or parole, and willing to work hard. For more info contact the nearest California Conservation Corps center, or call, toll-free, 1-800-952-JOBS.

California Sexual Violence Awareness Weeks: Oct. 11-17. YWCA Valley Rape Crisis Center will be focusing on the serious problem of sexual assault and helping its many victims become survivors. If you want more information or need assistance, call YWCA Valley Rape Crisis Center at 295-4011.

AIDS Toll-Free Hotline—1-800-433-AIDS. The hotline operates weekdays from 9am to 8pm and Saturdays to 4pm and offers expert advice on everything from drugs and AIDS to testing, and from emotional support and symptoms to sexual practices—all on an anonymous basis.

Prison Arts Project will celebrate its 10-year anniversary on Oct. 16 and 17. On Oct. 16, a reception will be held 5:30-7pm at Artschool Santa Cruz, 250 Portrero St. A poetry reading will take place 7:30-9pm at the Poet and Patriot Irish Pub, 320E Cedar St.

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PERSONALS

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"The Reopening of the American Mind," A Forum on Undergraduate Education. Saturday, Oct. 17th, 1 pm, Porter College Dining Hall.

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Cocktail persons wanted for nite club in Santa Cruz. Apply Tues. thru Friday 4:30 to 6:30 at Gandy Dancers, 123 Washington Street, Santa Cruz, 426-7700.

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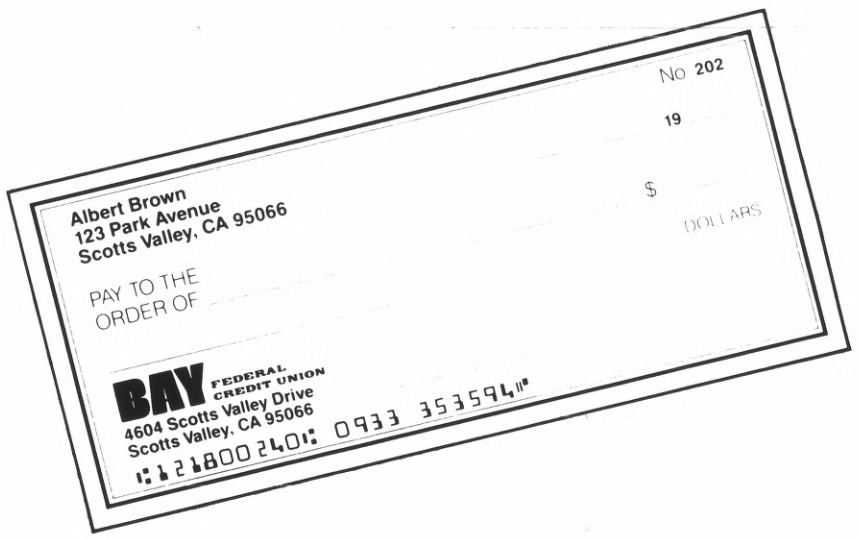

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Pacific Western Bank	$6.00	4.375%**	$2,000
Wells Fargo Bank	$8.00	4.000%**	$2,000
Bank of America	$7.00	4.250%**	$2,500

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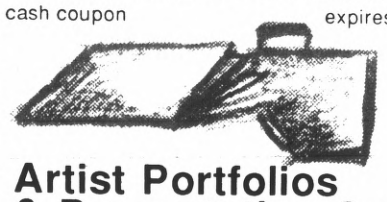

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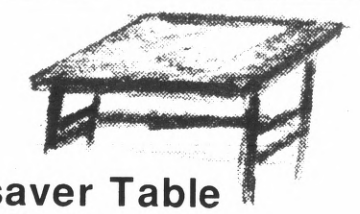

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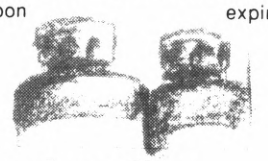

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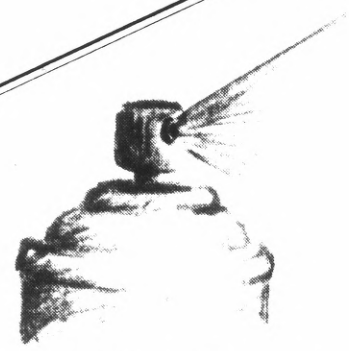

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